Visiting students are welcome to attend Summer Sessions!
see pages 4–5 and 11–12 on how to apply and register

Maymester Happens Here!
May 13–30, 2014
Offered in a 3-week format!

Sessions
May 19–June 27
June 30–August 8
Calendar

MAYMESTER: MAY 13–MAY 30, 2014

May 1/Wednesday  Preferred registration deadline.
May 13/Tuesday  Classes begin. Last day to withdraw with full refund (4:00 p.m.).
May 14/Wednesday  Last day for letter grade, satisfactory/unsatisfactory grade changes. Last day to withdraw from course without incurring academic penalty.
May 26/Monday  Memorial Day holiday. No classes.
May 30/Friday  Last day of Maymester.

SESSION 1: MAY 19–JUNE 27, 2014

May 19/Monday  Registration and classes begin.
May 23/Friday  Last day for approved schedule changes or cancellation of registration with full refund.
May 26/Monday  Memorial Day holiday. No classes.
May 28/Wednesday  Last day for approved letter grade, satisfactory/unsatisfactory schedule changes.
June 11/Wednesday  Last day for Emory College students to withdraw from courses without incurring academic penalty.
June 25/Wednesday  Last day for approved letter grade, satisfactory/unsatisfactory schedule changes.
June 26/Thursday–June 27/Friday  Exams for Session 1.

SESSION 2: JUNE 30–AUGUST 8, 2014

June 30/Monday  Registration and classes begin.
July 3/Thursday  Last day for approved schedule changes or cancellation of registration with full refund.
July 3/Thursday  Deadline for submission of application for degree to be granted at the end of the summer semester.
July 4/Friday  Independence Day holiday. No classes.
July 9/Wednesday  Last day for approved letter grade, satisfactory/unsatisfactory schedule changes.
July 23/Wednesday  Last day for Emory College students to withdraw from courses without incurring academic penalty.
August 6/Wednesday  Last day of classes.
August 7/Thursday–August 8/Friday  Exams for Session 2.

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Directory

Summer School Programs ......................................................... 404.727.0671
Emory College Office for Undergraduate Education ................. 404.727.6069
Office of Disability Services .................................................. 404.727.6016
Financial Aid ......................................................................... 404.727.6039
Student Financial Services ..................................................... 404.727.6095
Registrar ................................................................................ 404.727.6042
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Emory Police .......................................................................... 404.727.8005
University Information ............................................................ 404.727.6123

Emory University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, master’s, education specialist’s, doctorate and professional degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404.679.4500 for questions about the accreditation of Emory.
Introduction

This catalog is concerned principally with Emory College, Roberto C. Goizueta Business School, and Oxford College. Continuing and visiting students should read the general information section of this catalog to familiarize themselves with summer school procedures.

The University reserves the right to revise information, course offerings, requirements, regulations, or financial charges at any time. Whenever changes occur, an effort will be made to notify persons who may be affected.

Students visiting during the summer are subject to the same rules, regulations, practices, and policies of Emory University that apply to degree candidates. The summer session offers all facilities of instruction, housing, and services available in the August–May academic year, but has fewer scheduled extracurricular activities.

The air-conditioned George W. Woodruff Physical Education Center, designed by John Portman, provides outstanding facilities for summer sports programs. Other activities include campus movies, lectures by visiting speakers, and a variety of student-initiated projects. Professional sports and public recreational opportunities are available in Atlanta all summer.

ABOUT EMORY UNIVERSITY

From its founding in 1836, Emory has grown into a national teaching, research, and service institution with an enrollment exceeding ten thousand. A coeducational, privately administered university affiliated with the United Methodist Church, Emory awards more than two thousand degrees annually. The University includes the Emory College of Arts and Sciences and Oxford College; the Laney Graduate School; and the schools of business, law, medicine, nursing, public health, and theology.

Among the centers for specialized research and study at Emory are the Graduate Institute of the Liberal Arts, the Carter Center of Emory University, the Center for Ethics in Public Policy and the Professions, the Emory Center for International Studies, the Center for Research in Faith and Moral Development, and the Michael C. Carlos Museum. Independent affiliates include the Georgia Humanities Council.

Emory College offers a range of study abroad opportunities through exchange agreements, Emory study abroad programs, and programs run by other institutions. In addition to course offerings on the Emory campus, the Center for International Programs Abroad advises students about studying abroad and works with college faculty to develop and administer study abroad programs designed specifically for Emory undergraduates. Please see page 39 for additional program information.

Emory’s Robert W. Woodruff Health Sciences Center comprises the Schools of Medicine, Public Health, and Nursing; Emory Healthcare; Winship Cancer Institute; and Yerkes National Primate Research Center. Independent affiliates include Grady Memorial Hospital, Children’s Healthcare of Atlanta, and the Atlanta Veterans Affairs Medical Center.

The Emory campus consists of 631 acres six miles northeast of downtown Atlanta. The Georgia capital is the Southeast’s center for business, cultural, religious, legal, medical, governmental, and educational activities.

Oxford College, a two-year liberal arts division of Emory University, is located in Oxford, Georgia, thirty-eight miles east of Atlanta. The Oxford College summer program is held on Emory’s Atlanta campus.

The Atlanta community offers a variety of attractions for Emory students, including the High Museum of Art, the Alliance Theater, and the Atlanta Symphony Orchestra, as well as many cultural and athletic events.

HOW TO CONTACT US

Emory College Summer School Programs
200 Candler Library, 550 Asbury Circle
Atlanta, Georgia 30322
404.727.0671 (current and visiting student info)
www.summerschool.emory.edu

Submit Visiting Student Summer Application materials to:
Office of the Registrar
B. Jones Center
200 Dowman Drive
Atlanta, Georgia 30322-1016
Application

CONTINUING EMORY STUDENTS: Emory College students who are currently enrolled and degree seeking may preregister online through OPUS beginning February 7, 2014. Log on to www.opus.emory.edu for more information. Students also may register for classes in person at the Office of the Registrar, 100 B. Jones Center, on Monday, May 19, 2014, for first or both sessions or Monday, June 30, 2014, for second session. Students in all other schools preregister at a time specified by their school. The preferred deadline to register for Maymester is May 1, 2014.

RETURNING STUDENTS: Emory College students not enrolled during spring semester should notify the Office for Undergraduate Education (OUE) one month in advance of the start of the summer session to apply for readmission. Contact the Office for Undergraduate Education at 404.727.6069.

VISITING TRANSIENT STUDENTS: Emory College welcomes students from other institutions in the United States and abroad to its summer sessions. Students without degree-seeking status at Emory must complete the Visiting Student Application and mail it, along with the $75 application fee, payable Emory University, to the Emory University Office of the Registrar, 200 Dowman Drive, Atlanta, GA 30322-1016 in advance. Visiting students also must submit a letter of good standing from their home institution. Please see page 11 for the visiting student summer application and conditions of visiting summer school students. This application is for summer term only. Admission will not be granted for subsequent terms without the appropriate application and submission of required supporting documents.

Visiting students must obtain an Emory identification card (if they have not previously received one) during registration through the EmoryCard Office. Financial accounts must be settled at the time of registration in the Boisfeuillet Jones Center.

NEW EMORY STUDENTS: Students admitted to Emory College for the 2014 fall semester as new or transfer students should notify the Office of Admission in writing at least one month prior to the registration date of the session the student plans to attend.

SPECIAL STANDING: Students who hold an undergraduate degree and wish to enroll in undergraduate or graduate courses but do not desire admission to a degree program may apply for Admission in Special Standing in the James T. Laney Graduate School. Applications are available from the Laney Graduate School office, 209 Administration Building, and must be submitted at least one month prior to registration, with no guarantee that credit will be awarded for courses taken in Special Standing. Students may petition for credit toward a degree for work taken in Special Standing only after having been admitted formally to a degree program.

PAYMENT: Please note that tuition and fees must be paid on or before registration day. Financial accounts also may be settled with Student Financial Services in the Boisfeuillet Jones Center, Room 101. See the Student Financial Services website, www.emory.edu/studentfinancials/, for further information and to avoid cancellation. No payment plan is available for summer sessions. Payment must be made on or before May 14, 2014.
Registration

REGISTRATION FOR EMORY COLLEGE STUDENTS

- **Maymester**: Emory College students may contact the department or Summer School Programs office (404.727.0671) to obtain permission to register for the course. Preferred registration deadline is May 1, 2014.
- **Session 1**: Emory College students may register for classes from any computer where they have access to their OPUS account from February 7–May 23. Students needing assistance with registration should go to the Office of the Registrar, 100 B. Jones Center, on Monday, May 19, 2014.
- **Session 2**: Emory College students may register for classes using any computer from which they may access their OPUS account from February 7–July 3, 2014. Students needing assistance with registration should go to the Office of the Registrar, 100 B. Jones Center, on Monday, June 30, 2014. Payment must be made in the B. Jones Center on or before June 30, 2014.
- **Study Abroad Programs**: Students enrolled in study abroad programs do not need to complete the forms in this catalog, since their registration and fee payment will be processed through the Emory CIPA Study Abroad Office.

REGISTRATION FOR OXFORD COLLEGE STUDENTS

- **Sessions 1 and 2**: Contact the Records and Registration Office at Oxford College to register for Maymester and summer sessions at Emory. Oxford students who do not preregister should go to the Office of the Registrar, 100 B. Jones Center, on Monday, May 19, for first session, or Monday, June 30, for second session. Registration is held from 9:00 a.m. to 3:30 p.m. Payment must be made in the Boisfeuillet Jones Center on or before registration day.

ADMISSION/REGISTRATION FOR VISITING UNDERGRADUATES (NON-DEGREE SEEKING)

A nonrefundable check in the amount of $75, made payable to Emory University, and the letter of good standing form (page 13) from the student’s home institution must accompany the Visiting Student Summer Application (page 11). Candidates who wish to apply as degree candidates or for any terms other than summer must file an application for admission with the individual school of Emory University. Contact the school for information. To ensure priority for enrollment, this application should be submitted to the Office of the Registrar in advance of the registration date. Students also may apply and enroll on the date of registration. This form is for summer term only. Admission will not be granted for subsequent terms without the appropriate application and the submission of required supporting documents.

COURSE CHANGES (ADD/DROP/SWAP)

Registration adjustments in which individual courses are added, dropped, or swapped may be made without penalty during the periods specified:

- **February 7–May 13** for Maymester courses (May 13–30)
- **February 7–May 23** for first-session courses (May 19–June 27)
- **February 7–July 3** for second-session courses (June 30–August 8)

The registrar’s office closes at 4:30 p.m. on each deadline day.

LETTER GRADE CHANGES

Changes from a letter grade to the satisfactory/unsatisfactory grading basis or vice versa may be made by the following deadlines:

- **May 14** for Maymester courses (May 13–30)
- **May 28** for first-session courses (May 19–June 27)
- **July 9** for second-session courses (June 30–August 8)

Degree candidates in Oxford College may not enroll in courses on the S/U basis.

Credit and Load

The unit of credit is a semester hour. Registration should not exceed ten semester hours during any session unless the student is enrolled in an internship program or receives permission for an overload from the appropriate class dean.

Six semester hours is considered full-time enrollment during the summer.
Financial Information

TUITION AND FEES: The tuition charge in Emory College and Goizueta Business School is $1,356 per credit hour. Oxford College students are charged $1,181 per credit hour. An athletic fee of $47 and $58 student health fee is assessed to all students enrolled on the Emory campus.

Students who preregister for the summer session by early April will receive an online billing statement. Students will receive email notification stating their billing statement is available on OPUS for viewing, printing, and payment. Email will be the only notification process for billing. Billing statements are not mailed.

If you enroll after summer billing has occurred, viewing OPUS will be your only source for billing information. Your charges will be calculated when you register and you may view the amount you owe by reviewing your OPUS account. (The navigation is View Your Account—Summary and then Item Details for Summer 2014.)

You may make an online payment through OPUS using the Make a Payment menu option on the Student Financial Services main menu on OPUS. You may also mail your payment to Student Financial Services. Payment must be received by the specified due date to avoid additional late fees. Please include your student ID number on the check. Instructions for wiring money directly to your student account are available on the Student Financial Services main menu on OPUS.

We strongly encourage students to use the online payment function on OPUS to make registration payments. To facilitate the payment process, you may use a new OPUS feature called OPUS Guest Access. With Guest Access, you are able to authorize up to five guests access to OPUS pages you select. Some of the finance items you may authorize your guest access to are: View Monthly and Registration, Make On-Line Payment, Make Emory Card Deposit, and View Account Detail.

Payment is due in full on or before registration day for all students enrolled in Emory College. Payments may also be made in person at the Boisfeuillet Jones Center, room 101. The Emory Payment Plan is not available for the summer session.

FINANCIAL AID: Awarding for Emory students will begin in mid-March. No separate summer application is necessary for financial aid. Students who preregister for at least six hours will be automatically notified of their eligibility for assistance for the summer terms. Students should register for both sessions of summer school so their aid awards will be based on the total number of hours of summer enrollment. A notice that your aid award is ready to view in OPUS will be emailed to your official email address designated in OPUS. Be sure to check instructions and messages that may require your action when you view the award. Students who have graduated from Oxford College and are eligible to continue to Emory College will be considered Emory College students. Oxford College students must apply at the Oxford Office of Financial Aid.

VISITING STUDENT SCHOLARSHIP: Visiting summer school students admitted to Emory College for summer 2014 may apply for the Emory College Summer Scholarship. Students must enroll for a minimum of six credit hours to be considered for the scholarship. Once admitted as an undergraduate visiting student, complete and submit the scholarship application with a copy of your 2013–2014 financial aid award letter and a transcript from your home institution. Scholarship materials may be mailed to Summer School Programs, 200 Candler Library, 550 Asbury Circle, Atlanta, GA 30322. The application deadline is May 19, 2014. You may download the application from www.summerschool.emory.edu/tuition/index.html.

Please refer to the Student Financial Services website, www.emory.edu/studentfinancials/ for deadlines, policy information, and consequences for non-payment.
Cancellation

Registration may be cancelled through May 13 for Maymester courses, May 23 for first-session courses, and July 3 for second-session courses. Students may drop a course or courses during the add/drop/swap period and receive a full refund. Visiting students must notify the Summer School Office if they no longer plan to attend summer school, or if they need help with the drop/add process.

Withdrawal

After the last day for cancellation of registration, a student may withdraw from one or more courses only with permission from the dean’s office. Please contact the Office for Undergraduate Education. Tuition refunds are prorated. The refund schedule* is as follows:

<table>
<thead>
<tr>
<th>Maymester Session</th>
<th>1st Session</th>
<th>2nd Session</th>
<th>Refund</th>
</tr>
</thead>
<tbody>
<tr>
<td>On or before:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>May 13</td>
<td>May 22</td>
<td>July 3</td>
<td>100% refund</td>
</tr>
<tr>
<td>May 14</td>
<td>May 27</td>
<td>July 8</td>
<td>80% refund</td>
</tr>
<tr>
<td>May 15</td>
<td>June 2</td>
<td>July 14</td>
<td>60% refund</td>
</tr>
<tr>
<td>May 16</td>
<td>June 6</td>
<td>July 18</td>
<td>40% refund</td>
</tr>
<tr>
<td>n/a</td>
<td>June 11</td>
<td>July 23</td>
<td>20% refund</td>
</tr>
<tr>
<td>After May 16</td>
<td>After June 11</td>
<td>After July 24</td>
<td>No refund</td>
</tr>
</tbody>
</table>

*Refunds for Emory University students who are federal (Title IV) aid recipients will be prorated in accordance with the federal regulations.

A student who withdraws voluntarily after the last day for withdrawal without penalty will normally receive grades of “WF” in all the courses for which he or she is registered that session.

A student who withdraws for reasons of illness on the recommendation of a University Student Health Service physician may, with the permission of the dean, receive grades of “W” in all courses for that session but must then seek readmission from the college dean to return.

Final Exam Schedule

Final examinations will take place in the room in which the course normally meets unless specific arrangements have been made with the Office of the Registrar at the beginning of the term for use of other rooms.

<table>
<thead>
<tr>
<th>Normal Course</th>
<th>Final Exam Day</th>
<th>Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maymester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1st Session</td>
<td>Refer to course syllabus</td>
<td></td>
</tr>
<tr>
<td>1st Session</td>
<td>8:30 a.m.</td>
<td>June 26</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>June 27</td>
<td>8:30–11:00 a.m.</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>June 26</td>
<td>12:30–3:00 p.m.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>June 27</td>
<td>12:30–3:00 p.m.</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>June 26</td>
<td>4:30–7:00 p.m.</td>
</tr>
<tr>
<td>2nd Session</td>
<td>August 7</td>
<td>8:30–11:00 a.m.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>August 8</td>
<td>8:30–11:00 a.m.</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>August 7</td>
<td>12:30–3:00 p.m.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>August 8</td>
<td>12:30–3:00 p.m.</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>August 7</td>
<td>4:30–7:00 p.m.</td>
</tr>
</tbody>
</table>
Policies and Campus Services

THE HONOR SYSTEM AND THE CONDUCT CODE

For more than half a century, academic integrity has been maintained at Emory through the student-initiated and student-regulated Honor Code. The Honor Code may be viewed online at http://catalog.college.emory.edu/academic/policy/honor_code.html. Please familiarize yourself with the Honor Code.

Every student who applies and is accepted by Emory College agrees, as a condition of attendance, to abide by the provisions of the Honor Code as long as he or she remains a student at Emory. By his or her continued attendance at Emory, a student reaffirms his or her pledge to adhere to the provisions of the Honor Code. Students who violate the Honor Code are subject to a letter grade of “F” in the course in question, suspension, dismissal, or a combination of these sanctions and/or other sanctions as appropriate.

Students are expected to conform to specific conduct requirements as described in the Emory Undergraduate Code of Conduct and to conduct themselves in accordance with the ideals for which Emory stands. The Conduct Code may be viewed online at http://conduct.emory.edu/policies/code. Students who violate the Conduct Code are subject to warning, reprimand, probation, suspension, or dismissal.

THE EMMORY CARD

The EmoryCard is the official ID card of the university. The EmoryCard is also a debit and access identification card. The EmoryCard Office is managed by Student Financial Services, located in the B. Jones Center on the first floor. The office is open Monday through Friday, from 8:30 a.m. until 4:30 p.m. It is preferred for visiting students to upload a picture through our website at www.onecard.emory.edu/1cardphotoupload. This will allow students to receive their ID quickly.

The EmoryCard may hold your meal plan or be used for dining and retail purchases around campus. Some residence halls require an EmoryCard to enter the facility. The EmoryCard also grants you access to common university areas such as the Woodruff Library and the Woodruff P. E. Center. Additional information is available at www.emory.edu/studentfinancials/EmoryCard.htm.

SUMMER HOUSING

Limited on-campus housing is available to undergraduate students enrolled in classes for the summer. Students must be enrolled in either the three-week Maymester course or the six-week summer session. Students can be housed only for sessions in which they are enrolled in classes. For more information, please see University Housing. All housing information and application materials are available online. The Office of Residence Life and Housing welcomes your questions at 404.727.7631 or via email at housing@emory.edu.

MEALS

Emory dining summer hours of operation are posted online at www.emory.edu/dining. For specific requests or questions, please email dining@emory.edu or call 404.727.8960. Catering Services at Emory also are available by emailing catering@emory.edu or by calling 404.712.8948.

TRANSPORTATION AND PARKING

All students operating vehicles or parking at Emory must register with the Parking Office, Starvine Parking Deck, Clairmont Campus, 404.712.8740. Students registered during spring semester with a valid hang tag do not need to purchase a separate summer hang tag. Students not holding a current hang tag must purchase a summer hang tag.

To register a vehicle a student must have a valid student Emory ID card. University regulations, strictly enforced in housing areas and on campus, are specified in a regulations booklet furnished at the time of registration. Persons with vehicles on campus are expected to know and to follow these regulations. Failure to do so may result in fines, immobilization, and/or removal of vehicles from campus.
**STUDENT HEALTH SERVICES**

Officially registered and enrolled students with Emory ID cards validated for the summer term are eligible for outpatient health care at Emory University Student Health Services (EUSH). Emory students not enrolled for summer but continuing in the fall (as well as spouses/domestic partners and dependents age eighteen and older insured by the Emory Student Health Insurance Program), may also be seen on a fee-for-service basis. EUSH is located at 1525 Clifton Road. Summer clinic hours are 8:30 a.m. to 5:00 p.m., Monday through Friday. Students should call 404.727.7551 (press option 1) to schedule an appointment, or request an appointment via our online communication system. A EUSH physician is on call for after hours telephone consultation regarding urgent medical problems and concerns and may be reached by calling 404.727.7551 (press option 0).

EUSH offers the following services: primary outpatient medical care, women’s health and contraception services, mental health care and counseling, preventive care, physical examinations, laboratory testing, allergy injections and immunizations, confidential HIV testing, referrals to specialists, health education and promotion programs and presentations, international travel information, substance abuse counseling and referrals, and nutrition counseling. For further information, visit the EUSH website at [www.studenthealth.emory.edu](http://www.studenthealth.emory.edu).

**STUDENT HEALTH INSURANCE REQUIREMENT**

Emory University requires that all degree-seeking and international students either have health insurance or purchase the University-sponsored plan. New Emory students enrolling for the first time in summer 2014 will receive information in the mail and by email about the enrollment/waiver process.

In order to meet this requirement, you must either choose to enroll in the Emory Student Health Insurance Plan or successfully complete the waiver process online. If you choose to enroll in the Emory plan, you will be charged via Student Financial Services. For more information about the Emory plan, including enrollment options for spouses, qualified domestic partners, and children, go to [www.studenthealth.emory.edu](http://www.studenthealth.emory.edu) and click on “Health Insurance Requirement.”

**OFFICE OF DISABILITY SERVICES**

The Office of Disability Services is Emory’s administrative department for students, faculty, and staff covering matters of access, reasonable accommodations (based on appropriate medical documentation), and compliance for persons with a disability. The University’s Section 504/ADA coordinator also is available in this office.

Should accommodations be needed, students and employees will be required to adhere to the registration process prior to an accommodation being considered, granted, and/or honored. For additional information, contact the Office of Disability Services in the Administration Building, 201 Dowman Drive, 110 Administration Building, Atlanta, GA 30322. Telephone: 404.727.9877 or 404.712.2049 TDD. Web: [www.ods.emory.edu](http://www.ods.emory.edu).
African American Studies, 207 Candler Library, 404.727.6847, www.aas.emory.edu
American Studies, S415 Callaway Center, 404.727.7601, http://ila.emory.edu/home/undergraduate/majors_minors/amst_major.html
Anthropology, 207 Anthropology Building, 404.727.7518, www.anthropology.emory.edu
Art History, 133 Carlos Hall, 404.727.6282, www.arthistory.emory.edu
Biology, 2006 Rollins Research Center, 404.727.6292, www.biology.emory.edu
Chemistry, 324 Atwood Center, 404.727.6585, www.chemistry.emory.edu
Classics, 221F Candler Library, 404.727.7592, www.classics.emory.edu
Computer Science, W401 Math & Science Center, 404.727.7580, www.mathcs.emory.edu
Creative Writing, N209 Callaway Center, 404.727.4683, www.creativewriting.emory.edu
Dance Program, 115 Rich Building, 404.727.7266, www.dance.emory.edu
Educational Studies, 240 N. Decatur Building, 404.727.6468, www.des.emory.edu
English, N302 Callaway Center, 404.727.6420, www.english.emory.edu
Film and Media Studies, 109 Rich Building, 404.727.6761, www.filmstudies.emory.edu
French, N405 Callaway Center, 404.727.6431, www.french.emory.edu
German, 202A Modern Languages Building, 404.727.6439, www.german.emory.edu
History, 221 Bowden Hall, 404.727.6555, www.history.emory.edu
Institute of Liberal Arts, S415 Callaway Center, 404.727.7601, www ila.emory.edu
Interdisciplinary Studies, S415 Callaway Center, 404.727.7601, www ila.emory.edu/home/undergraduate/majors_minors/ids_major.html
Italian, N405 Callaway Center, 404.727.6431, www.italian.emory.edu
Institute for Jewish Studies, 204 Candler Library, 404.727.6301, www.js.emory.edu
Journalism, S106 Callaway Center, 404.727.4221, www.journalism.emory.edu
Linguistics, 202C Modern Languages Building, 404.727.7904, www.linguistics.emory.edu
Mathematics, W401 Math & Science Center, 404.727.7580, www.mathcs.emory.edu
Middle Eastern and South Asian Studies, S312 Callaway Center, 404.727.2670, www.mesas.emory.edu
Music, 230 Burlington Road Building, 404.727.6465, www.music.emory.edu
Neuroscience and Behavioral Biology, 1462 Clifton Road, Suite 304, 404.727.4958, www.nbb.emory.edu
Philosophy, 214 Bowden Hall, 404.727.6577, www.philosophy.emory.edu
Health and Physical Education, Woodruff PE Center, Rm. 314, 404.727.2834, www.healthpe.emory.edu
Physics, N201 Math & Science Center, 404.727.6584, www.physics.emory.edu
Political Science, 327 Tarbutton Hall, 404.727.6572, www.polisci.emory.edu
Psychology, 270 PAIS, 404.727.7438, www.psychology.emory.edu
Religion, S214 Callaway Center, 404.727.7598, www.religion.emory.edu
Russian and East Asian Languages and Cultures, 202 Modern Languages Building, 404.727.6427, www.realc.emory.edu
Sociology, 225 Tarbutton Hall, 404.727.7510, www.sociology.emory.edu
Spanish and Portuguese, N501 Callaway Center, 404.727.6434, www.spanish.emory.edu
Visual Arts, 143 Visual Arts Building, 404.727.6315, www.visualarts.emory.edu
Women’s, Gender, and Sexuality Studies, 128 Candler Library, 404.727.0096, http://wgss.emory.edu

Summer School Bulletin Registration and Application | 10 www.summerschool.emory.edu
STUDENT INFORMATION

I plan to enroll (check all that apply): ☐ Maymester (May 13–30) ☐ 1st session (May 19–June 27) ☐ 2nd session (June 30–August 8)

1. Name ________________________________ Last name First Middle Suffix

2. Under what other name might documents be received? ________________________________

3. Permanent address ________________________________ Street ________________________________
   City State Zip Telephone ________________________________

4. Temporary address ________________________________ Street ________________________________
   City State Zip Telephone ________________________________

5. Email address ________________________________

6. Date of birth ________________________________

7. Place of birth ________________________________ City/State Country ________________________________


In case of an emergency, please notify ________________________________ Name ________________________________ Address ________________________________ Relationship ________________________________ Phone number ________________________________

9. First language, if other than English ________________________________ Language spoken in your home ________________________________

10. If you wish to be identified with a particular religion, please identify your faith or denomination: ________________________________

11. Are you Hispanic/Latino? ☐ Yes, Hispanic or Latino (including Spain) ☐ No

Regardless of your answer to the prior question, please indicate how you identify yourself (Check all that apply).

☐ American Indian or Alaskan Native
   (including all Original People of the Americas)

☐ Asiam or Pacific Islander
   (including Indian subcontinent and Philippines)

☐ Black or African American

☐ Native Hawaiian or other Pacific Islander
   (Original Peoples)

☐ White (including Middle Eastern)

This information is voluntary; refusal to provide it will not subject you to any adverse treatment. It will be kept confidential and will be used only in accordance with Title VI of the Civil Rights Act of 1964.

12. Sex ☐ Male ☐ Female

This information will be used in accordance with Title IX of the Education Amendment of 1972.

EDUCATION

13. High School attended ________________________________ Date of graduation ________________________________

14. List in chronological order all undergraduate colleges and graduate or professional schools attended:

   A. Undergraduate college from (date) to (date) Degree Granted or Expected ________________________________

   B. Graduate or professional school from (date) to (date) Degree Granted or Expected ________________________________

CURRENT STUDENT STATUS

1. ☐ College student currently enrolled in another college.
   (Specify college: ________________________________)

2. ☐ College graduate not currently enrolled in any postsecondary institution
   (Applications and documentation must be sent to the Graduate School of Arts and Sciences, Emory University, 209 Administration Building, Atlanta, GA 30322.)

3. ☐ College student admitted to Emory College as a transfer student for the upcoming fall term*

4. ☐ College student not currently enrolled in any postsecondary institution

5. ☐ High school graduate not currently enrolled in any postsecondary school

6. ☐ High school graduate admitted to Emory College for the upcoming fall term*

7. ☐ High school graduate admitted to another postsecondary school

8. ☐ Graduate student currently enrolled in another institution.
   (Specify institution. Applications and documentation must be sent to the Graduate School of Arts and Sciences, Emory University, 209 Administration Building, Atlanta, GA 30322.)

* Notify Admission in writing of your plans to attend the summer session.

** High school students applying to the Pre-College Program must complete the pre-college application at http://precollege.emory.edu/.

Submit visiting student application and $75 application fee to Emory University, Office of the Registrar, 100 B. Jones Center, 200 Dowman Drive NE, Atlanta, Georgia 30322.
CONDITIONS OF VISITING STUDENTS

1. Policies outlined in Emory catalogs (including registration dates, deferred examinations, incompletes, course withdrawals) pertain to Summer Term students as well as academic-year degree candidates.

2. Students may petition for credit toward a degree for work taken in Special Standing only after having been admitted formally to a degree program. There is no guarantee that credit will be awarded for courses taken in Special Standing.

3. A student enrolled in Summer Term who wishes to enter a degree program must file an application as a degree candidate; acceptance as a Summer Term student does not obligate the school to accept the student as a degree candidate or in any subsequent time in Special Standing.

4. Students who wish to take academic work at Emory in addition to Summer Term must file an application for admission according to appropriate application deadlines of the school. This form is for Summer Term and/or Special Standing only. Admission will not be granted for subsequent terms without the appropriate application and submission of required supporting documents.

5. I understand that credit for course work taken at Emory University may or may not transfer to or be accepted by my home institution.

I have read and fully understand the restrictions and guidelines of this application for admission as a special or transient student, and I agree to furnish correct and complete information. I understand and agree that if I furnish incorrect or incomplete information on this application or in connection with this application, that this may result in my admission being denied or revoked or in my suspension or expulsion from Emory College or any other school or college of Emory University. I further agree that if I am accepted, I will abide by all the rules, regulations, practices, and policies of Emory University, including the Honor Code of Emory College and the Emory University Undergraduate Code of Conduct as they may be at the time of admission or as they may be changed during my continuance as a student. I further agree to pay any fines or assessments that may be made against me for violations of campus traffic or safety rules, including parking and for such charges to be added to my tuition and rent statements from Emory University. I also agree to keep your office informed of any loss of good standing, if such should occur. By signing below, I authorize and consent to the release by all schools I have attended of all information requested by Emory University in connection with my application, including but not limited to all academic and disciplinary information and records pertaining to me. (For more information about the Honor Code, see page 8 of this document.)

I understand that this application is for Summer Term only and that I must apply for admission should I wish to enroll in any subsequent term at Emory.

Emory University is committed to a policy of nondiscrimination on the basis of race, color, creed, sex, sexual orientation, national or ethnic origin, disability, age, or veteran/Reserve/U.S. National Guard status.

EQUAL OPPORTUNITY POLICY

Emory University does not discriminate in admissions, educational programs, or employment on the basis of race, color, religion, sex, sexual orientation, national origin, age, disability, or veteran/Reserve/National Guard status and prohibits such discrimination by its students, faculty, and staff. Students, faculty, and staff are assured of participation in University programs and in use of facilities without such discrimination. The University also complies with all applicable federal and Georgia statutes and regulations prohibiting unlawful discrimination. All members of the student body, faculty, and staff are expected to assist in making this policy valid in fact. Any inquiries regarding this policy should be directed to the Emory University Office of Equal Opportunity Programs, 1599 Clifton Road, 5th Floor, Atlanta, GA 30322. Telephone 404.727.9867 or 404.712.2049 (TDD). Web: www.emory.edu/EEO/.

AFFIRMATIVE ACTION POLICY

Emory University has a viable Affirmative Action Plan and complies with Executive Order 11246, as amended, Section 503 of the Rehabilitation Act of 1973, the Vietnam Era Veterans’ Readjustment Assistance Act, and applicable regulations thereunder. Any inquiries should be directed to the Emory University Office of Equal Opportunity Programs, 1599 Clifton Road, 5th Floor, Atlanta, GA 30322. Telephone 404.727.9867, 404.712.2049 (TDD). Web: www.emory.edu/EEO/.

AMERICANS WITH DISABILITIES ACT

If you are an individual with a disability and wish to acquire this publication in an alternative format, please contact the Emory University Office of Disability Services, 201 Dowman Drive, 110 Administration Building, Atlanta, GA 30322. Telephone 404.727.9877, 404.712.2049 (TDD), web www.ods.emory.edu.
SUMMER SCHOOL LETTER OF GOOD ACADEMIC AND DISCIPLINARY STANDING

To the applicant: This form is to confirm your good academic and disciplinary standing at your current college or university. Please complete the following information and give this form to the dean of students or a similar academic official at the institution that you have most recently attended.

Applicant’s waiver of right of access to confidential statement: In accordance with the Family Education Rights and Privacy Act of 1974, please sign one of the following statements before asking your dean of students to complete this form.

- I waive the right to see this evaluation form after it is completed.

  Applicant’s signature

- I reserve the right to see this evaluation form after it is completed.

  Applicant’s signature

  Parent’s signature (only if applicant is under 18)

To the dean/academic official: Please complete this form only after the applicant has exercised his or her waiver option above. All information you provide is strictly confidential.

The above-named student is in good academic standing at your institution:

- YES
- NO

The above-named student is in good disciplinary standing at your institution without pending accusation of disciplinary violation or record of probation, suspension, or other disciplinary action:

- YES
- NO

If you answer no to either question, please explain ________________________________

______________________________

______________________________

______________________________

______________________________

College/University __________________________ Telephone __________________________

Email __________________________

Name (please print) __________________________ Title __________________________

Signature __________________________ Date __________________________

Return completed form to: Emory University
Office of the Registrar
100 B. Jones Center
200 Dowman Drive
Atlanta, Georgia 30322
Course Descriptions

Course offerings for summer 2014 are grouped by division or department. The section number of a course is the key to the session: section numbers ending with the letter “A” are first-session courses; section numbers ending with the letter “B” are courses that last the entire summer; section numbers ending with the letter “C” are second-session courses; sections ending with “F” are workshops or study abroad programs offered at various times throughout the summer semester; “P” indicates special permission required; “May” Maymester courses.

<table>
<thead>
<tr>
<th>Course Number Key</th>
<th>Dates</th>
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<tbody>
<tr>
<td>00A – First session</td>
<td>May 19 – June 27</td>
</tr>
<tr>
<td>00B – Entire summer</td>
<td>May 19 – August 8</td>
</tr>
<tr>
<td>00C – Second session</td>
<td>June 30 – August 8</td>
</tr>
<tr>
<td>00F – Miscellaneous</td>
<td>Varies – see specific course</td>
</tr>
<tr>
<td>0PA, 0PB, 0PC</td>
<td>Permission required</td>
</tr>
<tr>
<td>SAF – Study Abroad</td>
<td></td>
</tr>
<tr>
<td>MAY – Maymester</td>
<td>May 13 – May 30, 2014</td>
</tr>
</tbody>
</table>

Courses at the 100 and 200 levels are intended for first-year students and sophomores; 300- and 400-level courses are primarily for juniors and seniors. Within specified restrictions, courses in this latter group may be acceptable for graduate credit. Courses at the 500 level are primarily for graduate students; 700-level courses are for advanced graduate students.

Course Number Key and Dates

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COURSE TIMES (MAYMESTER)

- 9:00 a.m.–12:30 p.m. Daily
- 1:00–4:30 p.m. Daily

COURSE TIMES (FIRST AND SECOND SESSIONS)

- 8:30–9:50 a.m. Daily
- 10:00–11:20 a.m. Daily
- 11:30 a.m.–12:50 p.m. Daily
- 1:00–2:20 p.m. Daily
- 2:30–4:45 p.m. Three days per week

Please note: Summer courses that do not have sufficient enrollment by the beginning of classes may be cancelled. Students enrolled in a cancelled class will have the option, before the end of the drop/add period, to enroll in another course that is open, seeking permission to overload in a course that is closed, or cancelling their summer registration and receiving a full tuition refund.

Please see www.opus.emory.edu/summer for the most up-to-date summer course offerings and information.
American Studies

201W-00A. INTRODUCTION TO AMERICAN STUDIES (W/ ESL SUPPORT)
11:30 a.m.-12:50 p.m. Daily. 1st session. Credit, 4 hrs. O'Connor /Mukhtar

This course is specific to ESL students. This course offers an interdisciplinary investigation into American history, culture, and identity. This investigation will be guided by such questions as: what does it mean to be American? How has racism, sexism, classism, etc. affected the moral and political character of the US and complicated American identity formation? To begin to engage these questions, we will first look at the field of American Studies and how it has evolved over time. The discipline’s emphasis upon the interconnectedness between American literature, history, and culture will guide us through our examinations of historical, sociological, fictional and visual texts.

In order to provide us with a general and yet centered understanding of thematic concerns of the discipline, the course will focus on three case study modules that reflect interdisciplinary perspectives on major conflicts, events, and phenomena in the American experience. Through a series of case studies we will work towards developing an approach that will enable us to analyze critically the processes involved in the ongoing creation, maintenance, and transmission of cultural meaning in American society.

201-00C. INTRODUCTION TO AMERICAN STUDIES
10:00-11:20 am. Daily. 2nd session. Credit, 4 hrs. Pike

This course introduces students to themes and methods significant to the interdiscipline of American Studies. We will explore how individuals and groups have fashioned identities in the United States over time, and how issues of race, gender, sexuality, and class have impacted their experiences. We will analyze approaches and evidence used by American Studies scholars in investigating major conflicts, events, or cultural phenomena in US history. Throughout the semester, we will think about major keywords in American cultural history and how they have been defined and contested over time.

Anthropology

101-00A. INTRODUCTION TO ANTHROPOLOGY
2:30–4:45 p.m. MWFTh. 1st session. Credit, 3 hrs. DeNicola

A broad survey of the field of anthropology, including all four subfields (physical/biological, social/cultural, and linguistic anthropology, plus archaeology). Topically we will engage anthropological approaches to the construction of knowledge and meaning; cross-cultural perspectives on the body, the senses, and experience; kinship, ethnicity, and other forms of human relations; and the analysis of material artifacts. In addition to discussion and lecture, a portion of our time in class will be spent working on application-oriented exercises in teams of roughly five to seven members each.

Athletics and Recreation

116-00A. PPF/INDOOR CYCLING
1:00–2:20 p.m. Daily. 1st session. Credit, 1 hr. Umstead

This course will incorporate indoor cycling for both the novice and the experience cyclist. This class will encompass the fundamentals of proper biomechanics and cycling techniques as well as safety associated with indoor cycling classes. This course incorporates the Principles of Physical Fitness lecture component which includes various topics of fitness and wellness and has two written exams. Pre and post physical fitness assessment along with other laboratory assignments will be administered. This class fulfills the Principles of Physical Fitness requirement. MAX: 26
**130-00A. PPF/AEROBIC/RESISTANCE TRAINING**  
11:30 a.m. – 12:50 p.m. Daily. 1st session. Credit, 1 hr.  
**Umstead**  
Emphasis on resistance training without the use of heavy weight lifting equipment. Students will be exposed to various tools including Bosu trainers, stability balls, body bars, and hand weights. The class is designed to enhance functional strength, balance, stability, and flexibility. Aerobic exercise will be blended with activities that build strength and endurance for a total body workout. Nutrition, body composition, and general physical fitness information/labs will also be included in this course. This class fulfills the Principles of Physical Fitness (PPF) requirement. Class meets in WPEC Aerobics Studio, 4th floor. MAX: 26

**134-00C. PPF/WEIGHT RESISTANCE TRAINING**  
10:00 – 11:20 a.m. Daily. 2nd session. Credit, 1 hr.  
**Yang**  
Cybex machines and freestanding exercise stations used for muscle strength, muscle fitness, and muscle endurance training. Fulfills Principles of Physical Fitness (PPF) requirement. First class meeting in WPEC Weight Training Area, 4th floor. MAX: 26

**BEGINNING YOGA**  
**167-00A.** 8:30 – 9:50 a.m. Daily. 1st session. Credit, 1 hr.  
**Young**  
**167-00C.** 1:00 – 2:20 p.m. Daily. 2nd session. Credit, 1 hr.  
**Doherty**  
Yoga exercise and breathing are designed to focus and calm your mind while stretching and strengthening your body. The course starts with simple techniques and gradually progresses until the student learns to design his own program to relax, increase energy or cope with stress and illnesses. Classes normally consist of 55 minutes of exercise and fifteen minutes of discussion about the techniques and philosophy of yoga. The instructor adapts exercises to individual needs. MAX: 22

**173-00C. BEGINNING TENNIS**  
11:30 a.m. – 12:50 p.m. Daily. 2nd session. Credit, 1 hr.  
**England**  
Beginning class, no experience necessary. Students who have had tennis experience should not register for the course. Emphasis on ground strokes, serve, return of serve, scoring, and singles and doubles match play. Students must provide their own tennis racquets. Class meets in the WPEC Indoor/Outdoor Tennis Courts. First class meets at the Indoor Courts, 4th floor. MAX: 18

**Biology**

**120-00C. CONCEPTS IN BIOLOGY W/LAB**  
10:00 – 11:20 a.m. Daily. Lab 12:00 – 3:00 p.m. or 3:30 – 6:30 p.m. TTh. 2nd session. Credit, 4 hrs.  
The lecture and laboratory portions of this course will be organized around four modules that relate biology to current issues. Students in the course will help to shape the content of the course. Both the lecture and laboratory portions of the course will emphasize student-centered, collaborative, inquiry-based learning. Satisfies GER Tag SNT [Area V. (Science, Nature, Technology)] laboratory course.

**141-00A. FOUNDATIONS OF MODERN BIOLOGY I W/LAB**  
10:00 – 11:20 a.m. Daily. Lab 12:00 – 3:00 p.m. or 3:30 – 6:30 p.m. TTH. 1st session. Credit, 4 hrs.  
**Campbell**  
Biology 141 will provide a topic-driven overview of molecular and cellular biology and genetics. Topics covered will address major issues in human biology and medicine. The integrated lecture and lab will emphasize the basic principles and critical thinking involved in modern biological discovery. In lab, students will design and perform experiments using several important model systems. Satisfies GER Tag SNT [Area V. (Science, Nature, Technology)] laboratory course.
**142-00C. FOUNDATIONS OF MODERN BIOLOGY II W/LAB**
10:00–11:20 a.m. Daily. Lab 12:00–3:00 p.m. or 3:30–6:30 p.m. TTh. 2nd session.
Credit, 4 hrs.
Campbell

Prerequisite: Biology 141. Biology 142 will introduce evolution, population biology, molecular genetics, genomics, cell signaling, and development. Topics covered will address major issues in human biology and medicine. The integrated lecture and lab will emphasize the basic principles and critical thinking involved in modern biological discovery. In lab, students will design and perform experiments using several important model systems. Biology 141 and 142 meet the biology and genetics premedical requirements. Satisfies GER Tag SNT [Area V. (Science, Nature, Technology)] laboratory course.

**260-MAY. INSECT BIOLOGY**
9:00 a.m.–12:30 p.m. Daily. Lab 2:00–4:00 p.m. Maymester. Credit, 3 hrs.
De Roode

Prerequisites: Biology 142 or 240. This course offers students hands-on experience to develop an understanding of insect biology. Through lectures, labs, experiments and fieldwork, students will develop the skills to distinguish the major groups of insects, to describe the differences and similarities between insect and vertebrate biology and to analyze the importance of insects for ecology and human food production, health and culture.

**301-00C. BIOCHEMISTRY I**
1:00–2:20 p.m. Daily. 2nd session. Credit, 3 hrs.
Escobar

Prerequisites: Biology 142 and Chemistry 222. An integrated approach to the synthesis, structure, and function of macromolecular biomolecules, including proteins, carbohydrates, DNA, and RNA.

**336-00C. HUMAN PHYSIOLOGY**
1:00–2:20 p.m. Daily. 2nd session. Credit, 3 hrs.
Cafferty

A study of human physiology emphasizing homeostatic mechanisms of integrated body functions. Topics include homeostasis, cell signaling, neurophysiology, endocrinology, muscle physiology, cardiology, respiration, and urology.

**497R-0PA, -0PB, -0PC. SUPERVISED READING**
TBA. Credit, 1–4 hrs.
Faculty

Prerequisite: Consent of instructor.

**499R-0PA, -0PB, -0PC. UNDERGRADUATE RESEARCH**
TBA. Credit, 1–4 hrs.
Faculty

Prerequisite: Consent of instructor.

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**Chemistry**

**141-00A. GENERAL CHEMISTRY I W/LAB**
10:00–11:20 a.m. Daily. 1st session. Credit, 4 hrs.
Mulford

Corequisite: CHEM 141L. Laws and theories of chemistry; atomic and molecular structure, chemical bonding, properties of solutions; qualitative analysis.

**141-L1A. GENERAL CHEMISTRY I**
2:00–5:00 p.m. WTh. 1st session.
Hagen

Corequisite: CHEM 141. Laws and theories of chemistry; atomic and molecular structure, chemical bonding, properties of solutions; qualitative analysis.

**142-00C. GENERAL CHEMISTRY II W/LAB**
11:30 a.m.–12:50 p.m. Daily. 2nd session. Credit, 4 hrs.
Saadein

Prerequisite: CHEM 141. Corequisite: CHEM 142L. Kinetics, equilibrium, electrochemistry, and chemical properties of metals and nonmetals; quantitative analysis.
142-L1C. GENERAL CHEMISTRY II
2:00–5:00 p.m. WTh. 2nd session. Hagen
Corequisite: CHEM 142. Kinetics, equilibrium, electrochemistry, and chemical properties of metals and nonmetals; quantitative analysis.

221-00A ORGANIC CHEMISTRY I
10:00–11:20 a.m. Daily. 1st session. Credit, 3 hrs. McGill
Prerequisite: CHEM 142. Classes of organic compounds. Functional groups, bonding, stereochemistry, structure and reactivity, carbonyl chemistry, carboxylic acids.

221L-00A. BASIC ORGANIC CHEMISTRY LAB I
2:00–5:00 p.m. MT. 1st session. Credit, 1 hr. Soria
Pre- or Corequisite: CHEM 221. This laboratory is designed to accompany CHEM 221. It introduces the fundamental techniques used in the isolation, purification, and identification of organic compounds. Investigative-style experiments complement some of the major concepts introduced in the lecture class. Emphasis is placed on discovering the relationship between the structure and function of a molecule. Grading is based on the performance in the laboratory, on written assignments, and a final examination. Evaluation of the laboratory performance is based on the ability to identify unknowns, to collect and interpret data, to keep a laboratory notebook, to work safely, and on general aptitude. Organic Chemistry Lab Manual CHEM 221L Fall 2013. ISBN 978-0-7380-6271-6.

222-00C. ORGANIC CHEMISTRY II
10:00-11:20 a.m. Daily. 2nd session. Credit, 3 hrs. Weinschenk
Prerequisite: CHEM 221. Nucleophilic substitution, elimination reactions, electrophilic additions, electrophilic substitution, carbohydrates, amino acids and proteins.

222L-00C. BASIC ORGANIC CHEMISTRY LAB II
2:00-5:00 p.m. MT. 2nd session. Credit, 1 hr. McCormick
Prerequisite: Chem 221L. Pre- or corequisite: Chem 222. This is a continuation of Chemistry 221L, and requires more sophisticated work in the laboratory for the preparation of organic compounds in the context of a research laboratory experience. Emphasis is placed on experimental design, evaluation of data, and problem solving. Nuclear magnetic resonance as a tool for structure elucidation is used widely. Special topics include applications of medicinal chemistry, organic polymers and dye chemistry. Required Textbooks, Articles, and Resources: Michael McCormick, Organic Chemistry Laboratory Manual for 222L, 3rd Edition. ISBN: 978-0-7380-6347-8.

Classics

110-00A. INTENSIVE LATIN.
10:00 a.m.–12:00 p.m. Daily. 1st Session. Credit, 6 hrs. Master
An intensive introduction to the fundamentals of classical Latin, equivalent to both Latin 101 and Latin 102.

Computer Science

170-00A. INTRODUCTION TO COMPUTER SCIENCE I
11:30 a.m.–12:50 p.m. Daily. Lab TBA. 1st session. Credit, 4 hrs. Mihu
This course is an introduction to computer science for the student who expects to make serious use of the computer in course work or research. Topics include fundamental computing concepts, general programming principles, the Unix Operating System, the X-window system, and the Java programming language. Emphasis will be on algorithm development with examples highlighting topics in data structures. No previous programming experience is required for this course. Students expecting to take more advanced computer science courses should start here.
### Creative Writing

**271W-00A. INTRODUCTION TO POETRY WRITING**
1:40–5:00 p.m. TTh. 1st session. Credit, 3 hrs. 
Black

An introduction to the study and practice of writing poetry. Students will write and revise their own poetry, participate in a weekly workshop of evaluation and criticism, read and analyze contemporary poetry in context, develop critical response skills and vocabulary, explore the elements and techniques of poetic craft, write formal explication essays on poems or collections of poems, and learn to write reflectively on their own aesthetics and goals as student writers. Students should budget for photocopying.

**272W-00A. INTRODUCTION TO FICTION WRITING**
1:40–5:00 p.m. TTh. 1st session. Credit, 3 hrs. Schachner

An introduction to the writing and reading of reality-based short stories for students new to narrative craft. The course will focus on identifying ideas for short stories and developing those ideas through elements such as plot, characterization, dialogue, and setting. While reading stories from the text to understand technique will be an important part of the course, its focus will be on writing and revising stories and critiquing student manuscripts. Students will write one piece of flash fiction and two short stories, one of which will be revised. The course’s workshop structure will emphasize revision. Students should budget for photocopying.

### Dance

**229-00C. INTRODUCTION TO DANCE**
11:30 a.m.–12:50 p.m. Daily. 2nd session. Credit, 4 hrs. Radell

Introduction to Dance is an overview of dance as an expressive art form, a symbolic language, and an integral aspect of world cultures. The course is designed to help students grasp a range of cultural, aesthetic, and bodily worlds from which dance is born. Course work enables students to develop intuitive and verbal skills which allow them to articulate about movement and its meaning. This is supported by direct physical experience in various dance forms, styles, genres, and thoroughly exploring the creative process.

### Economics

**PRINCIPLES OF MICROECONOMICS**

**101-00A.** 11:30 a.m.–12:50 p.m. Daily. 1st session. Credit, 3 hrs. Maddox

**101-00C.** 8:30–9:50 a.m. Daily. 2nd session. Credit, 3 hrs. Shrestha

No prerequisites. In this course, we learn the basic concepts and methods of microeconomics—the study of how individual consumers and producers make their decisions and interact in markets, under conditions of perfect and imperfect competition. We also apply these concepts and methods to a range of economic questions and policy issues. One important set of policy issues is whether and how markets may fail and whether, when they fail, government intervention may be needed to correct those failures. Topics covered include demand and supply in competitive markets, market power, game theory, information economics, and externality and public goods.

**PRINCIPLES OF MACROECONOMICS**

**112-00A.** 8:30–9:50 a.m. Daily. 1st session. Credit, 3 hrs. Ren

**112-00C.** 11:30 a.m.–12:50 p.m. Daily. 2nd session. Credit, 3 hrs. Xu

Prerequisite: Econ 101. This course studies the workings of the aggregate economy and the factors that determine the level of unemployment, inflation, and economic growth. Among topics covered are fiscal policies and budget deficits; the banking system, the money supply and monetary policy and the Federal Reserve system. Current economic issues are emphasized.
INTERMEDIATE MICROECONOMICS

**201-00A.** 10:00–11:20 a.m. Daily. 1st session. Credit, 4 hrs.  
Maddox

**201-00C.** 10:00–11:20 a.m. Daily. 2nd session. Credit, 4 hrs.  
Kim

Prerequisites: Mathematics 111 or Mathematics 119 and Economics 101. In this course we study the economic decisions of consumers and firms, both individually and as participants in markets. Our goal is to develop a theory that explains why people do what they do. Along the way we compare markets with other ways of organizing economic activity. The course covers both classic microeconomic theory and topics such as the economics of information and game theory.

**212-00A. INTERMEDIATE MACROECONOMICS**

11:30 a.m.–12:50 p.m. Daily. 1st session. Credit, 3 hrs.  
Lagalo

Prerequisites: Mathematics 111 or 119; Economics 101 and 112. In this course we learn about both the classical and Keynesian theories on macroeconomics. Specifically, we will be talking about how classical and Keynesian theories explain changes in the economy with respect to output, inflation, and unemployment. We also will learn how monetary policy and fiscal policy are affected by these differing views in macroeconomics. This will include coverage of the recent financial crisis as well as case studies on real-world issues such as the recent European crisis and a study of hyperinflation in Zimbabwe. Since applications to real examples will be emphasized throughout this class, I strongly recommend that you read daily newspapers like the *Wall Street Journal* and weekly magazines such as *The Economist* on a regular basis.

**212-00C. INTERMEDIATE MACROECONOMICS**

11:30 a.m.–12:50 p.m. Daily. 2nd session. Credit, 3 hrs.  
Wemy

Prerequisites: Mathematics 111 or Mathematics 119; Economics 101 and Economics 112. This is an intermediate level course where we will use basic calculus to learn several different models (in details) for different macro questions. The main objective of this course is to help you to understand and explain (in economics terms) the main macroeconomic issues that are discussed on CNN, CNBC and in the *Wall Street Journal, Newsweek*, etc. One other objective is to prepare you for the upper level macro courses. You are expected to know some basic macro principles and basic calculus from courses you took before such as ECON 101, ECON 112 and MATH 111. The following questions will be answered in this course: Why the recent global financial crises occurred? Why we are experiencing recessions and are recessions avoidable? What can a government do to prevent recessions or to recover the economy from a recession? What are the determinants of macroeconomic variables such as national output, economic growth, unemployment, and inflation? How aggregate demand and aggregate supply are influenced by the public and private sectors? How the economy operates in the short-run and in the long-run. And how economic relationships are determined and influenced by outside forces? The ultimate aim is that after completing this course, you should be able to think critically about macroeconomic problems and questions.

**STOCKS, BONDS AND FINANCIAL MARKETS**

**215-00A.** 2:30–4:45 p.m. MWF. 1st session. Credit, 3 hrs.  
Lagalo

**215-00C.** 1:00–2:20 p.m. Daily. 2nd session. Credit, 3 hrs.  
Kim

Prerequisites: Economics 101; Economics 112 strongly recommended. This course is an introduction to financial markets and institutions. It examines how financial markets (such as those for bonds, stocks, and foreign exchange) work. Particular attention is paid to the determinants of financial asset prices and the impact that financial markets and institutions can have on business profits, the production of goods and services, and general economic well-being, both domestically and internationally.

**INTRODUCTION TO STATISTICAL METHODS**

**220-00A.** 10:00–11:20 a.m. Daily. 1st session. Credit, 3 hrs.  
Zhu

**220-00C.** 2:30–4:45 p.m. MWF. 2nd session. Credit, 3 hrs.  
Hasani

Prerequisites: Economics 101 and Mathematics 111 or consent of instructor. The course covers basic statistical techniques, including regression, for analysis of economics and business data. You will be expected to: (1) recognize and define statistical concepts as used in economics and business, (2) apply those concepts to situations, cases, and problems requiring a decision based on quantitative information, (3) describe and communicate inferences drawn from your knowledge of statistics.
**221-00C. ECONOMICS METHODS IN ECONOMICS**
2:30–4:45 p.m. MWF. 2nd session. Credit, 3 hrs.  
Mukhopadhaya
Prerequisites: Economics 220 and Economics 221. The course emphasizes how to perform empirical analyses using economic statistics and econometric techniques. The first course objective is to develop an understanding of basic econometric concepts and techniques so that students can have a better basis for evaluating claims made by others, as well as the ability to come to their own conclusions by using appropriate methods. The second is to provide the opportunity for students to learn how to use statistical packages such as Excel and Stata to apply these techniques to economic data. By the end of the course, students should be able to analyze, present and interpret numerical data, formulate and estimate a model using basic econometric techniques, state and test hypotheses of interest, interpret the results of the model, and use the estimated models to forecast variables under different future scenarios for policy purposes. In other words, students will be able to implement the basic steps for carrying out an empirical analysis. The material covered in this course has many practical applications in various fields and has been found to be attractive to employers.

**231-00A. INTRODUCTION TO GLOBAL TRADE AND FINANCE**
1:00–2:20 p.m. Daily. 1st session. Credit, 3 hrs.  
Ginindza
Prerequisites: Econ 101. An introduction to international trade, capital flows, and finance. Topics include the impact of public policy decisions concerning protectionism, balance of payments, and foreign exchange markets on economic activities.

**309W-OPA. CONTEMPORARY ECONOMICS ISSUES**
2:30–4:45 p.m. MWF. 1st session. Credit, 4 hrs.  
Ginindza
Prerequisites: Economics 101. This course examines current issues in the global economy, the growth of multinational firms, and their impact on the welfare of countries. The format of the class will enable students to develop their analytical skills through class presentations, discussions and writing research papers.

**397R-0PA. DIRECTED READING IN ECONOMICS**
TBA. 1st session. Variable credit, 1–3 hrs.  
Faculty
Prerequisites: Economics 101 and Economics 112 or consent of the instructor. Intensive reading in economics on a topic not covered in a regular course, to be offered before a student would normally graduate. Students must receive Departmental permission to take this course before the end of the Spring Semester.

**397R-0PC. DIRECTED READING IN ECONOMICS**
TBA. 2nd session. Variable credit, 1–3 hrs.  
Faculty
Prerequisites: Economics 101 and Economics 112 or consent of the instructor. Intensive reading in economics on a topic not covered in a regular course, to be offered before a student would normally graduate. Students must receive Departmental permission to take this course before the end of the Spring Semester.

**411-00C. MONEY AND BANKING**
11:30 a.m.–12:50 p.m. Daily. 2nd session. Credit, 3 hrs.  
Todorov
Prerequisites: Economics 201 and Economics 212. This course examines the critical and interdependent roles played by money, financial institutions and markets in the functioning of the macroeconomy. We emphasize five core principles: 1) time has value; 2) risk requires compensation; 3) information is the basis for decisions; 4) markets set prices and allocate resources; 5) regulation as a safeguard against instability. Four topics are covered: I) money and the financial system; II) interest rates, financial instruments, and financial markets; III) financial institutions; IV) central banks, monetary policy, and macroprudential regulation.

**431-00C. INTERNATIONAL TRADE**
1:00–2:20 p.m. Daily. 2nd session. Credit, 3 hrs.  
Todorov
Prerequisites: Economics 201. In this class we survey the theories of international trade from David Ricardo to Paul Krugman and then analyze today's trade policy issues. Foreign direct investment and international labor migration are also discussed.
432-00C. INTERNATIONAL FINANCE
10:00–11:20 a.m. Daily. 2nd session. Credit, 3 hrs. Todorov
Prerequisites: Economics 201 and Economics 212. This course is designed to provide students a basic knowledge of international financial markets. It is a combination of lectures and discussions covering both theory and real-world policies and events. The course can be broadly divided into three parts—foreign exchange markets, international financial transactions, and economic policies. In the first part, we will focus on exchange rate behavior, foreign exchange rate markets, study the determinants of the exchange rates and explore how the exchange rate affects the economy and how crises occur. The second part of the course studies international financial transactions in a global macroeconomy, starting with basic accounting and measurement and then moving on to understanding the causes and consequences of imbalances in the flows and the accumulation of debts and credits. The goal of the last part of the course is to understand how the choices governments make about monetary and fiscal policies, or about exchange rate regime and capital mobility, affect economic outcomes, and why crises occur. We will finish the course by studying the international financial crisis of 2007–2009. We will look at the root causes of the crisis and the policy decisions taken by the Federal Reserve and other central banks.

449-0PC. ECONOMICS INTERNSHIP
TBA. 2nd Session. Credit, 2 hrs. Mialon, H.
Prerequisites: Economics 201 or Economics 212 and Economics 220. You can enroll in this course by permission only. The course is open to economics majors and economics minors only. You can enroll only if you have an internship offer from a company for an economics-related job. Obtain permission form and instruction from the Economics Undergraduate Degree Program Coordinator (Rich Building, room 312B) or from the website.

496R-0PC. TUTORIAL IN ECONOMICS
TBA. 2nd session. Variable credit, 1–3 hrs. Faculty
Prerequisites: Economics 201 or 212.
Directed intensive study using intermediate theory on a topic not covered in a course to be offered before a student would normally graduate. Students must receive departmental permission to take this course before the end of the spring semester.

TUTORIAL IN ECONOMICS
797R-OPA. TBA. 1st session. Variable credit, 1–3 hrs. Markowitz
797R-OPC. TBA. 2nd session. Variable credit, 1–3 hrs. Markowitz
Content: Supervised research and exploratory study for the development of a proposal for a dissertation topic for the PhD students must receive departmental permission to take this course, both from the faculty supervisor and from the director of graduate studies. Students may register for this course on an S/U basis only.

Educational Studies

305-00A. HISTORY OF AMERICAN EDUCATION
11:30 a.m.–12:50 p.m. Daily. 1st session. Credit, 3 hrs. Cochran
This course will explore the history of American education from colonial to modern times. It concentrates on several enduring themes: conflicts about religion, race, gender, and social class; the relationship between the schools and the American economy; the use of schools to solve major social problems; and the nature of curriculum change in American educational history. The course makes significant use of primary source documents.

310-00A. CLASSICS OF EDUCATIONAL THOUGHT
1:00–2:20 p.m. Daily. 1st session. Credit, 3 hrs. Cochran
Classics of Educational Thought is a chronological study of Western education philosophy from its roots in Hebrew, Greek, and Roman traditions to the present. The course will focus on primary source material from major educational thinkers, including Plato, Rousseau, and Dewey, emphasizing their contributions to current educational practice.
English

205-MAY. POETRY
9:00 a.m.–12:30 p.m. Daily. Credit, 4 hrs. Bauerlein
Studies in poetry and poetic forms. Readings may vary in individual sections, but all sections emphasize critical reading and writing about poetic art. Required for English majors.

304W-MAY. CHAUCER: HIS POETRY AND THE MANUSCRIPTS
9:00 a.m.–12:30 p.m. Daily. Credit, 4 hrs. Morey
This course covers the full range of Geoffrey Chaucer’s poetry, including his dream visions, Troilus and Criseyde and selected Canterbury Tales. Early in the class we learn to read Chaucer’s 14th-century London dialect. The rest of the classes consist of discussion interspersed with short lectures and close-readings of the texts Chaucer synthesizes and adapts: classical (e.g., Ovid’s Metamorphoses), vernacular (e.g., those by Dante, Boccaccio, and Guillaume de Lorris) and the Bible. He thus redefines the medieval traditions of epic, romance, fabliau, Breton lay, saints life, and exemplum. Our goals are to fathom at least three of the great mysteries of Chaucer’s life and work: how such a prolific poet could also be a prominent diplomat and court official; how his poetic persona consistently veils and deprecates his genius; and how his complicated relationships with women find poetic expression. Frequent visits to MARBL in the Woodruff Library will facilitate contact with a range of manuscript facsimiles that contain Chaucer’s work. Texts: The following Norton Critical Editions: Troilus and Criseyde, ed. Barney; The Canterbury Tales, ed. Kolve and Olson; Dream Visions and Other Poems, ed. Lynch. Requirements include reading quizzes, four five-page papers, manuscript transcriptions, final examination.

368W-MAY. LITERATURE AND CULTURAL STUDIES: INTERNATIONAL SHAKESPEARE IN A NEW MEDIA WORLD
9:00 a.m.–12:30 p.m. Daily. Credit, 4 hrs. Cavanagh
Cross-listed with FILM 384W. This course will combine the study of Shakespearean drama with a range of international and new media connections. The course will link electronically with faculty, students, and other visitors from several countries, including Argentina, Brazil, and Morocco. Participants will also be contacting individuals overseas as part of their course assignments. Students will analyze Shakespeare’s texts from an international perspective, watching productions, for example, with disparate global influences. As part of this study, they will discuss ways that traditions (arts, cultural, historical etc.) abroad are being showcased through Shakespearean performances. As the course proceeds, students will concurrently develop their own Shakespearean projects, incorporating a range of interests. These might include current arts trends (music, dance, art), historical material, interdisciplinary perspectives etc. Part of the course goal will be to enable students to craft projects that either fall outside their usual skill set or to bring talents into the classroom that often remain separated from their academic pursuits. By the end of the course, students will have gained significant proficiency in approaching Shakespearean drama as well as acquired facility with new technologies and a diverse group of international cultural forms. The course is designed to fulfill the Writing Requirement.

386W-00A. LITERATURE AND SCIENCE: REPRESENTING SLEEP
1:00–2:20 p.m. Daily. Credit, 4 hrs. Reiss
Sleep is a vexing state to write about because it negates everything we typically think of as central to literature. Our surroundings are blotted out; we lose contact with others; we can’t think or act or plan; and we lose our distinctness as individuals. Even saying “I slept” is problematic—because the “I” who enters this state becomes obliterated in the act. Despite or maybe because of these challenges, sleep has been of great interest to writers from the ancient world up to the present, and in recent years historians, anthropologists, philosophers, and literary critics have begun to explore how societies make meaning of it. We will read literary writing that tries to make sense of this nightly unraveling of the self, including texts by John Keats, Walt Whitman, Emily Dickinson, George Orwell, Ann Carson, Thom Gunn, and Blake Butler. To inform our readings we will also consult scientific texts on the phases, functions, and
Film Studies

**270-00A. INTRODUCTION TO FILM**
10:00–11:20 a.m. Daily. 1st session. Credit, 4 hrs. 
Reynolds

General aesthetic introductions to film as a narrative form, with selected readings in criticism and critical theory. Weekly screenings required. When taught as a WR course, it fulfills the post-freshman writing requirement of the GER.

**373-0PA. SPECIAL TOPICS IN FILM**
11:30 a.m.–1:30 p.m. Daily. 2:00–5:00 p.m. MW screenings. Credit, 4 hrs. 
Von Mueller

Prerequisite: FILM 270 or consent of instructor. Individual topics on film study focusing on a specific period (e.g., primitive era, transition to sound, post–World War II) or national movement (e.g., Italian neorealism, the nouvelle vague, das neue Kino, Latin American militant cinema). Weekly screenings required. Enrollment in this course is limited to students accepted to the Emory at Pinewood Studio Internship program. For information on how to apply www.pinewood.emory.edu.

**389-00C. SPECIAL TOPICS IN MEDIA**
10:00–11:20 a.m. Daily. 2nd session. Credit, 4 hrs. 
Allison

Prerequisite: FILM/ARTVIS/IDS 204: Individual topics in media studies. Topics could include children and the media, an aspect of television, internet culture and identity, global media, and media convergence. Fulfills a requirement in the media studies minor. Weekly screenings required.

**391-0PC. STUDIES IN MAJOR FIGURES: ‘FINCHER & TARANTINO’**
11:00 a.m.–1:30 p.m. Daily. 2:00–5:00 p.m. MW screenings. Credit, 4 hrs. 
Schreiber

Prerequisite: FILM 270. An intensive, in-depth study of the work of a recognized major figure in world cinema in the class of Griffith, Dreyer, Ford, Renoir, Welles, Ophuls, Kurosawa, Godard, Antonioni, Hitchcock, or Scorsese. Weekly screenings required. Enrollment in this course is limited to students accepted to the Emory at Pinewood Studio Internship program. For information on how to apply www.pinewood.emory.edu.
French Studies

101-00A. ELEMENTARY FRENCH I
10:00–11:20 a.m. Daily. 1st session. Credit, 4 hrs. Staff
This beginning-level course uses an immersion method to teach French. The basis of the curriculum is the video/audio program, French in Action. Classes are conducted in French with emphasis on the development of students’ skills to use French for communication. (Open to high school students who have 1-2 years of high school French.)

102-00C. ELEMENTARY FRENCH II
10:00–11:20 a.m. Daily. 2nd session. Credit, 4 hrs. Staff
French 102 uses the same video/audio program as French 101, French in Action. Building on material in French 101 or an equivalent first year course at the high school level, French 102 broadens the fundamental skills of listening comprehension, speaking, reading and writing. As in French 101, classes are conducted entirely in French. (Open to high school students who have 1-2 years of high school French.)

FRENCH FOR READING COMPREHENSION
210-00A. 11:30 a.m.–12:50 p.m. Daily. 1st session. Credit, 3 hrs. Staff
210-00C. 11:30 a.m.–12:50 p.m. Daily. 2nd session. Credit, 3 hrs. Staff
Intensive basic grammar course with prose selections to develop only reading skills. Recommended for graduate students. No previous knowledge of French necessary. In certain departments this course may be substituted for the GSFLT or a departmental reading exam in French. Does not count towards the major.

German

GERMAN FOR READING COMPREHENSION
210-00A. 10:00–11:20 a.m. Daily. 1st session. Credit, 3 hrs. Falkner
210-00C. 10:00–11:20 a.m. Daily. 2nd session. Credit, 3 hrs. Falkner
Intended for graduate students and others who wish to concentrate on learning to read German. No previous knowledge of German is required. This is an intensive course meant for students interested in acquiring proficiency in reading German texts. The course will be conducted both in German and English. This course teaches, using a variety of texts, reading strategies for deciphering and understanding a German text. In order to support that process, participants will be introduced to the main elements of German grammar to understand how these elements are interrelated in a text. They will also learn the techniques of using a dictionary to find out the relevant meaning of a word/phrase in order to comprehend a German text in all of its complexities, along with emphasis on the importance of reading and translating German texts from a cross-cultural point of view.

History

203-00C. THE WEST IN WORLD CONTEXT
10:00–11:20 a.m. Daily. 2nd session. Credit, 3 hrs. Payne
This course will concentrate on the emergence and consequences of Europe’s rise to and decline from global hegemony in the half millennium from 1500-2000. It will explore the causes and consequences of this historical trajectory with the emphasis on Europe, rather than the world. In other words, this is not a “world history” course but a history of Europe in the world. Discrete topics such as the medieval roots of European expansionism, the age of discovery, commodities and Empire, the impact of Revolution, the “new” Imperialism, world wars, the Cold War, decolonization and globalization are all addressed. Although different topics will highlight different European countries, the texts and lectures will try to take a broad view of the topic. As a course that serves a General Education Requirement (HSC), it is not intended to be a preparation course for later European history courses nor does it presume that students have knowledge of the topic. It is hoped, however, that the students having completed the course will be able to
critically read historical primary sources, as well as various scholarly approaches to the issues, analyze them in context, and express this analysis cogently using the historical method. For this reason, reading, discussion and exposition is emphasized in this class.


372-00A. MODERN JAPAN
2:30–4:45 p.m. TWTh. 1st session. Credit, 3 hrs. Ravina
This is an introductory survey of modern Japanese history covering 1850 to 1950. There are no prerequisites. Topics include a brief survey of traditional Japanese society and politics; the fall of the shogunate and the Meiji Restoration; industrialization and economic development; the rise of political parties; militarism and World War II; the American occupation and postwar recovery. Although the emphasis will be on major political events and institutional developments, we will trace social and cultural currents through literature, including dramas and novels.

487RW-00C. STALIN AND STALINISM
2:30–4:45 p.m. MTTh. 2nd session. Credit, 4 hrs. Payne
This class is an investigation of the most infamous symbol of Soviet Communism. This class will study not simply the rise and rule of Iosef Stalin—one of the 20th century's most sanguinary rulers—but also the deep social, political and cultural revolutions he wrought that still shape post-Soviet Russia and the world. Such topics as the revolutionary matrix, Stalin's war on the peasantry, crash industrialization, cultural retrenchment, the creation of a Soviet Empire, the Great Purges, World War II and the coming of the Cold War will all be investigated. A varied collection of works will be used to investigate these topics from memoirs and translations of previously secret Soviet archival documents to scholarly monographs to artistic texts. Students will receive the bulk of their grade from independent research projects while class will center on discussion and interpretation of texts, not lecture. Students will be expected to contribute to class discussions, read independently, present oral reports and reply to discussion questions.

But as an upper-level history class focused on the production of independent research, this class will also focus on the process of research as well as course content. Therefore, in addition to reading and discussion preparation, students will be expected to complete clearly defined and discrete research tasks which will aid them in producing a research paper. With successful completion of the course and a grade of C or better, this class meets the GER’s post-freshman writing requirement (SWR). Within the history major, the class satisfies one of the two research paper requirements for the major, providing the final research paper receive a C or better.

Class Requirements: one- to two-page response papers on particular questions related to the reading (discussion questions will be pre-circulated); an oral presentation focused on one week’s topic and will include presentation of a book review; an in-depth book review tied to the topic of the student’s oral presentation; and a final research paper of 16 to 24 pages.

Class Grading: The grade of the class will be determined in the following proportion: final paper = 50%; review paper and oral presentation = 30%; and class participation (including learn-link responses) = 20%.

Human Health

261-MAY. FRENCH FOR GLOBAL HEALTH
1:00–4:30 p.m. Daily, Maymester. Credit, 3 hrs. Priestaf
This course aims to introduce students to issues in Francophone global health and provide them with the necessary vocabulary and concepts to interact in French in a variety of health-related contexts. French is spoken by an estimated 220 million people worldwide and is the official language in 29 countries. French is also one of the United Nation’s official and working languages and is spoken by many global health advocacy groups, humanitarian and social development organizations, and governmental agencies. This three-credit course is designed for students at the introductory and intermediate level of French who are seeking to develop vocabulary and cultural knowledge of health practices. By placing a strong emphasis on grammar, oral and written comprehension,
reading, and cultural knowledge, this course prepares students for the practicalities of using French within an international setting while introducing them to the issues and initiatives central to health communities in the Francophone world. Authentic materials and examples (learning modules, company profiles, and career resource sites) will serve as the cornerstone for exploring health practices and challenges in a French-speaking environment, health and career opportunities, understanding how international agencies, national governments, and NGOs work and interact, and surveying key concepts and vocabulary central to health.

Interdisciplinary Studies in Society and Culture

201-00A. EXPERIMENTAL AND AVANT-GARDE FILM
2:30–4:45 p.m. MWF. 1st session. Credit, 4 hrs. Ditzler

In this course, we will view and discuss experimental films from throughout cinema history, and analyze these films in relation to critical readings. The films are drawn from historical periods and genres such as early cinema, Surrealism, Underground Cinema, and more. In addition, we may consider such subjects as the exhibition and curation of avant-garde film, and the role of the viewer in experimental film. Though we will view canonical works, we will also venture outside the usual realms of the avant-garde to consider how other genres, such as home movies and documentaries, and other art forms, such as music and visual art, interface with cinematic experimentalism. Through this course, students will gain an appreciation for the vast world of cinematic techniques and subjects that fall outside the mainstream, and acquire critical tools applicable for analyzing avant-garde cinema and cinema in general.

216-00C. VISUAL CULTURE
2:30–4:45 p.m. MWTh. 2nd session. Credit, 4 hrs. Hughes

This course seeks to understand the differences and similarities between visual and written texts. Selected written works will be put in conversation with their film counterparts in order to explore the possibilities and problems with adaptation. We will read novels, plays, journals, articles, graphic novels, and short stories and then watch their visual counterparts, placing the two in dialogue with each other. Along the way, you will gain a fuller understanding of film narrative and grammar as well as narrative devices found in both types of texts. Utilizing these skills, we will explore and understand both sets of texts. Texts and films include Into the Wild, Fear and Loathing in Las Vegas, The Short-Timers (Full Metal Jacket), Ghost World, Killer Joe, Minority Report, Heart of Darkness (Apocalypse Now), 300, and The Dark Knight.

Italian Studies

101-00A. ELEMENTARY ITALIAN I
10:00–11:20 a.m. Daily. 1st session. Credit, 5 hrs. Muratore

This is the first course of the two-semester introductory sequence (Italian 101 and 102) that is taught with the new Italian Virtual Class interactive cultural text. From the first day of class, instruction is in Italian and students are encouraged to participate actively in the acquisition of integrated language skills. Emphasis will be placed on useful conversation, elementary grammar, and Italian culture; written and oral exercises will be assigned daily to reinforce material presented in class. Students will be regularly exposed to direct and live cultural footage and interviews conducted in Italy in order to create a coherent and meaningful fusion of language and culture. When students have successfully completed Italian 101 and 102 they will have the skills necessary to communicate with Italians and Italian speakers, both here and in Italy, on at least a practical level. Text: Required purchase of IVC online text and proprietary website access plus computer access with Flash Player. Suggested: Italian language dictionary is advisable, however online dictionaries are acceptable.
**102-00C. ELEMENTARY ITALIAN II**
10:00–11:20 a.m. Daily. 2nd session. Credit, 5 hrs. Porcarelli

This is the second course of the two-semester introductory sequence (Italian 101 and 102) that is taught with the new Italian Virtual Class interactive cultural text. From the first day of class, instruction is in Italian and students are encouraged to participate actively in the acquisition of integrated language skills. Emphasis will be placed on useful conversation, elementary grammar, and Italian culture; written and oral exercises will be assigned daily to reinforce material presented in class. Students will be regularly exposed to direct and live cultural footage and interviews conducted in Italy in order to create a coherent and meaningful fusion of language and culture. When students have successfully completed Italian 101 and 102 they will have the skills necessary to communicate with Italians and Italian speakers, both here and in Italy, on at least a practical level. Text: Required purchase of IVC online text and proprietary website access plus computer access with Flash Player. Suggested: Italian language dictionary is advisable, however online dictionaries are acceptable.

**Linguistics**

**350-00A. HEALTH COMMUNICATION**
11:30 a.m.–12:50 p.m. Daily. 1st session. Credit, 3 hrs. Tamasi

In this course, we will be discussing Health Communication, broadly defined: the study of language and discourse about health and health care as used (a) between health care providers and patients, (b) among health care professionals, and (c) among members of the larger society and the media. The study of health communication also includes using linguistic data as a diagnostic tool, development and implementation of health care materials, and the recording, retrieval, and interpretation of personal health information. We are also interested in how the linguistic choices made by communicators influence individual beliefs and behaviors relating to health, as well as how such linguistic choices are related to social and cultural factors. We will examine health communication as a kind of intercultural discourse, in which participants are often trying to communicate across various kinds of social, cultural, and linguistic barriers, even though these are not always evident to participants themselves. This course fulfills HSC.

**Journalism**

**380W-MAY. HEALTH AND SCIENCE REPORTING**
9:00 a.m.–12:30 p.m. Daily. Maymester. Credit, 4 hrs. Tefft

This course is designed to help students develop a science writing beat and will teach them how to write the many forms of science writing including a news story, op-ed and feature. This course fulfills a writing requirement.

**Mathematics**

**INTRODUCTION TO PROBABILITY AND STATISTICS**

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<th>Instructor</th>
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<tr>
<td>107-00A</td>
<td>11:30 a.m.–12:50 p.m.</td>
<td>Daily. 1st session</td>
<td>3 hrs.</td>
<td>Jacobson</td>
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<tr>
<td>107-00C</td>
<td>11:30 a.m.–12:50 p.m.</td>
<td>Daily. 2nd session</td>
<td>3 hrs.</td>
<td>La Fleur</td>
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Elementary methods for calculating probabilities along with the construction of statistical models. Illustrations from the social sciences and natural sciences. A major goal is to enable the student to draw the correct conclusions to statistical questions, avoiding some of the pitfalls and fallacies encountered.

**CALCULUS I**

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<tr>
<td>111-00A</td>
<td>10:00–11:20 a.m.</td>
<td>Daily. 1st session</td>
<td>3 hrs.</td>
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<td>111-00C</td>
<td>11:30 a.m.–12:50 p.m.</td>
<td>Daily. 2nd session</td>
<td>3 hrs.</td>
<td>Hulgan</td>
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Introduction to the derivative and limits, including motivation; differentiation of functions; the chain rule; applications of differentiation including max-min problems and related rate problems; antiderivatives and the definite integral.
**CALCULUS II**

**112-00A.** 10:00–11:20 a.m. Daily. 1st session. Credit, 3 hrs.  
Yang

**112-00C.** 10:00–11:20 a.m. Daily. 2nd session. Credit, 3 hrs.  
Hulgan

Exponential and logarithmic functions; trigonometric and inverse trigonometric functions; techniques of integration; numerical methods of integration; improper integrals; infinite sequences and series; polar coordinates.

**211-00A. ADVANCED CALCULUS (MULTIVARIABLE)**

11:30 a.m.–12:50 p.m. Daily. 1st session. Credit, 3 hrs.  
La Fleur

**Middle Eastern and South Asian Studies**

**101-00A. ELEMENTARY ARABIC I**

10:00–11:20 a.m. Daily. 1st session. Credit, 5 hrs.  
Abdugafurov

First in a series of courses that develop reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

**102-00C. ELEMENTARY ARABIC II**

10:00–11:20 a.m. Daily. 2nd session. Credit, 5 hrs.  
Abdugafurov

Prerequisites: Arabic 101 or permission of instructor. Second in a series of courses that develops reading, speaking, listening, writing, and cultural skills in Arabic. Course includes video materials and stresses communication in formal and spoken Arabic.

**Music**

**116-00C. POPULAR MUSIC IN AMERICA.**

2:30–4:45 p.m. TTh. 2nd session. Credit, 3 hrs.  
Clendinning

A survey of the history of popular music in the United States focusing on the years 1955–2000. Examines American popular music traditions both in terms of repertoire/genre and within a social and cultural context. Engages students theoretically, ethnographically, and in the processes of creation and public discussion of modern popular music cultures.

**121-00A. THEORY AND ANALYSIS I**

11:30 a.m.–12:50 p.m. Daily. 1st session. Credit, 5 hrs.  
Eklund

This course is an applied technical study of harmony and counterpoint focusing on the written and aural aspects of the common-practice period, but including repertory from earlier periods and modern times. The concepts and topics of this course include notation; keys, scales and modes; rhythm and meter; triads and seventh chords, and tonic-dominant voice leading.

**122-00C. THEORY AND ANALYSIS II**

11:30 a.m.–12:50 p.m. Daily. 2nd session. Credit, 5 hrs.  
Eklund

Continuation of Theory and Analysis I. This course is an applied technical study of harmony and counterpoint focusing on the written and aural aspects of the common-practice period but including repertory from earlier periods and modern times. Concepts include partwriting, two-part species counterpoint, cadence structures, secondarydominants and leading tone chords, and phrase rhythm and expansion techniques.

**211-00A. TANGO: ARGENTINA’S ART FORM**

2:30–4:45 p.m. MWF. 1st session. Credit, 3 hrs.  
Wendland

This course for music and dance students to study Argentine tango in Buenos Aires will intersect scholarly studies of tango history and culture with performance practice. It will provide an authentic, holistic learning experience for students to understand how theory and practice inform each other.
356WR-00C. WOMEN, MUSIC AND CULTURE
2:30–4:45 p.m. MTTh. 2nd session. Credit, 3 hrs. Bertrand

This undergraduate course on the contributions of women in music explores the power of perspective in historical narrative, gender and control in music, how spiritual tradition is intertwined with music, and how women in music are perceived cross-culturally.

Philosophy

100-00C. BASIC PROBLEMS IN PHILOSOPHY
11:30 a.m.–12:50 p.m. Daily. 2nd session. Credit, 4 hrs. McCarthy

This course is an introduction to philosophy as an everyday activity. In this class we will approach a variety of common philosophical topics using historical and contemporary sources, as well as through popular fiction and movies. The emphasis of our work will be on developing our philosophical and critical thinking toolkits for use in the real world, because philosophy is no spectator sport. Topics covered in this course will include: the problem of knowledge, the relationship between mind and body, what makes a good life, and what our responsibilities are to others and to the world. The assignments will include short writings, both reflective and argumentative.

110-00A. INTRODUCTION TO LOGIC
10:00–11:20 a.m. Daily. 1st session. Credit, 4 hrs. Rodgers

Each day, we are bombarded by images and words aimed to persuade us to buy something, to vote for someone, or to change our opinions. By what metric do we assess the merit of these arguments? Often, whether consciously or not, we use standards of logic. Does the argument make sense? Does the conclusion actually follow from the premises? Are all the premises true, and do they provide sufficient evidence to justify the conclusion?

The purpose of this course is to introduce the student to the subject of logic, thereby enhancing the student’s ability to reason and evaluate the quality of an argument. Students will become acquainted with both informal and formal logic, analyzing the structure and principles of argumentation in both natural language and formal logical systems. By the end of the course, it is expected that the student will have a stronger grasp of logical reasoning, enabling the student to better navigate the complicated terrain of social discourse.

115-00A. INTRODUCTION TO ETHICS
1:00–2:20 p.m. Daily. 1st session. Credit, 4 hrs. Pena-Guzman

This summer moral theory is going to the movies! What does it mean to be moral? What is the good life? How do we distinguish between right and wrong? What duties or responsibilities do we have to ourselves, other people? Are there foundations for our ethical beliefs? Or are our ethical beliefs simply accidental aberrations of our social and historical contexts? In this course we will address these questions by examining historical philosophical approaches to ethics, including virtue ethics, deontology, utilitarianism, as well as contemporary adaptations of these approaches. This course will also include shed light on ethical theory by incorporating a strong film component. About once a week, students will watch a movie in class that illustrates, on the screen, the quandaries, dilemmas and contradictions that emerge in the context of moral and ethical reasoning. We will, for example, compare Kantian philosophy to Dr. Seuss’s Horton Hears a Who! (2008) and Thomas Hobbes’s political theory to the popular film V for Vendetta (2006). We will also come to gain a greater understanding of Platonic philosophy by looking at films such as Thank You for Smoking (2005) and The Emperor’s Club (2002). Several other films will be selected by the students themselves over the first week of class. Students interested in the history of philosophy, moral theory and cinematography are likely to find this course especially appealing.
Physics

116-00C. INTRODUCTORY ASTRONOMY W/LAB
10:00–11:20 a.m. Daily. Lab, 2:30–5:30 p.m. MW or TTh. 2nd session.
Credit, 4 hrs.
Bonning
Students having taken Physics 115 for credit may not take this course. A descriptive astronomy course with laboratory. The celestial coordinate system, ancient astronomy, light and telescopes, the solar system, the suri, stellar evolution, galactic astronomy, and cosmology.

141-00A. INTRODUCTORY PHYSICS I W/LAB
11:30 a.m.–12:50 p.m. Daily. Lab, 2:00–5:00 p.m. or 6:00–9:00 p.m. TTh. 1st session.
Credit, 4 hrs.
Bing
Introductory classical mechanics and thermodynamics. The student is expected to be competent in algebra, trigonometry, and plane geometry. Physics 141 and 142 are appropriate courses to satisfy a one-year physics requirement for professional schools.

142-00C. INTRODUCTORY PHYSICS II W/LAB
11:30 a.m.–12:50 p.m. Daily. Lab, 2:00–5:00 p.m. or 6:00–9:00 p.m. TTh. 2nd session. Credit, 4 hrs.
Bing
Introduction to electricity, magnetism, optics, and the essentials of quantum mechanics, atomic and nuclear physics, and special relativity.

Political Science

100-00C. NATIONAL POLITICS IN THE US
2:30–4:45 p.m. MWF. 2nd session. Credit, 3 hrs.
Gillespie

110-00A. INTRO TO INTERNATIONAL POLITICS
10:00–11:20 a.m. Daily. 1st session. Credit, 4 hrs.
Reiter
Introduction to analytical concepts, the nature of the inter-state system, the assumptions and ideas of diplomacy, and the determinants of foreign policy.

302-00A. MODERN POLITICAL THOUGHT
2:30–4:45 p.m. TTh. 1st session. Credit, 3 hrs.
Shapiro
Political thought in the early modern period, from Machiavelli through the 19th century.

496RWR-OPA, OPC. INTERNSHIP IN POLITICAL SCIENCE
TBA. 1st session, 2nd session. Credit, 3–9 hrs.
Tworzecki
Fulfills College Writing Requirement. Supervised participation in a governmental/political internship authorized by the department. See Special Study courses.
497R-0PA, -0PC. DIRECTED STUDY  
Credit, variable.

497WR-0PA, 0PC. DIRECTED STUDY  
Credit, 3–9 hrs.

Fulfills College Writing Requirement.

597R-0PA, -0PC. DIRECTED STUDY  
Credit, variable.

599-0PA, 0PC. THESIS RESEARCH  
Credit, variable.

797R-0PA, -0PC. DIRECTED STUDY  
Credit, variable.

799R-0PA, 0PC. ADVANCED RESEARCH  
Credit, variable.

Psychology

110-00C. INTRODUCTION TO PSYCHOLOGY I  
2:30–4:45 p.m. MWF. 2nd session. Credit, 3 hrs.  
McGee

This is one-half of a two-semester introduction to the field of contemporary psychology. The course has to do with the organization and operation of the nervous system as it pertains to behavior and its cognitive underpinnings. Topics receiving special attention include the development of sexual identity, sensation and perception, learning and memory, love, fear, and other emotions. The course fulfills one-half of the introductory course requirement for psychology majors. All students enrolled in the course are required to participate in psychology department human subject research studies.

205-00A. CHILD DEVELOPMENT  
11:30 a.m.–12:50 p.m. Daily. 2nd session. Credit, 3 hrs.  
McGee

Prerequisite: Prior completion of Psyc 100, or 110, or 111 or have AP/IB/transfer credit for psychology. The ways individuals interact with the world and with each other change dramatically from birth to adolescence. The major objective of Child development is to trace the developmental processes that influence the growth of the physical, cognitive, and socio-emotional aspects of the developing child during infancy, the preschool years, middle childhood, and adolescence. Grades will be based on three exams, each covering approximately 1/3 of the course, a short paper, and class participation.

210-00A. ABNORMAL PSYCHOLOGY  
1:00–2:20 p.m. Daily. 1st session. Credit, 3 hrs.  
TBA

Coverage of all major adult psychological disorders in terms of their etiology, diagnosis, and treatment. Particular emphasis will be placed on: (1) exposing students to the major theoretical and conceptual models of abnormal behavior, and (2) providing students with the skills to become more critical consumers of the burgeoning literature on psychopathology.

212-00A. SOCIAL PSYCHOLOGY  
2:30–4:45 p.m. TTh. 1st session. Credit, 3 hrs.  
Barber

Prerequisite: Prior completion of Psyc 100, or 110, or 111 or have AP/IB/transfer credit for psychology. This course will provide an overview of social psychological theory and research. We will discuss how social and cognitive processes affect the way we perceive, influence and relate to others. In addition, we will explore the diverse research tools used by social psychologists, the ethical issues inherent to the study of social psychology and the ways social psychological principles affect our daily lives.

323-00A. DRUGS AND BEHAVIOR  
10:00–11:20 a.m. Daily. 1st session. Credit, 3 hrs.  
Neill

First-year students cannot take this course. This course is a survey of the neurobehavioral effects of the various classes of psychoactive drugs, e.g., stimulants, tranquilizers,
hallucinogens. Although human experience is taken as the starting point of each drug effect covered, most of the experimental data presented are concerned with attempts to understand behavioral drug effects using nonhuman animal models. A fundamental idea is that by understanding the brain mechanisms through which psychoactive drugs exert their effects, we can understand the brain mechanisms of pain, perception, anxiety, schizophrenia, depression, etc.

**341-MAY. PSYCHOLOGY OF EVIL**  
9:00 a.m.–12:30 p.m. Daily. Maymester. Credit, 3 hrs. Brennan  
This course examines evil from a psychological perspective. We take advantage of the Maymester format by focusing on in depth analysis of criminal cases, debating current evidence concerning the roots of evil, and completing individual and group projects focused on evil and antidotes to evil. Enrollment in this course is by permission only. To request a permission number, email mkorski@emory.edu in the Summer Programs Office.

**498R-00B. DIRECTED READING**  
Both sessions. Credit, variable 1–12 Faculty

Psychology majors only. Students must have consent of faculty member and agreement on a topic. Students are required to complete a contract with regular faculty member detailing their research. A list of regular faculty members of the Psychology Department who are eligible to supervise may be found on the back of the contract form. Only faculty members whose names are on this list may supervise 498 works. Contracts are available in the departmental office and must be completed and returned prior to enrollment. Permission is required prior to enrollment.

**499R-00B. DIRECTED RESEARCH**  
Both sessions. Credit, variable 1–12 Faculty

Psychology majors only. Students must have consent of faculty member and agreement on a topic. Students are required to complete a contract with regular faculty member detailing their research. Contracts are available in the departmental office. A list of regular faculty members of the Psychology Department who are eligible to supervise may be found on the back of the contract form. Only faculty members whose names are on this list may supervise 499 works. Contracts are available in the departmental office and must be completed and returned prior to enrollment. Permission is required prior to enrollment.

**597R-00B. DIRECTED STUDY**  
TBA. Both sessions. Credit, variable 1–12 hrs. Faculty

**599R-00B. MASTER THESIS RESEARCH**  
TBA. Both sessions. Credit, variable 1–12 hrs. Faculty

**750-00B. CLINICAL SUPERVISION**  
TBA. Both sessions. Credit, variable 1–12 hrs. TBA (5 sections) Faculty

Supervised clinical work in assessment and treatment of clients. Must be a graduate student in clinical psychology.

**750-00B. CLINICAL SUPERVISION: COMMUNITY PRACTICUM**  
TBA. Both sessions. Credit, variable 1–12 hrs. Messina

Supervised clinical work in assessment and treatment of clients. Must be a graduate student in clinical psychology.

**797R-00B. DIRECTED RESEARCH**  
TBA. Both sessions. Credit, variable 1–12 hrs. Faculty

**799R-00B. DOCTORAL DISSERTATION RESEARCH**  
TBA. Both sessions. Credit, variable 1–12 hrs. Faculty

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**Course Number Key and Dates**

- **00A**: First session  
  May 19 – June 27
- **00B**: Entire summer  
  May 19 – August 8
- **00C**: Second Session  
  June 30 – August 8
- **MAY**: Maymester  
  May 13–30
- **00F**: Miscellaneous  
  Varies
- **OPA, OPB, OPC**: Permission required
Quantitative Theory and Methods

**100-00A. INTRODUCTION TO STATISTICAL INFERENCE**
2:30–4:45 p.m. MTh. Lab, W 2:30–5:30 p.m. 1st session. Credit, 4 hrs. McClintock
Introduction to basic descriptive and inferential statistics. Emphasis on the utility of statistics as an everyday, universal tool to address questions in virtually all areas of research. Students must also enroll in a lab section. A laptop is required for the course. This course provides an introduction to descriptive and inferential statistics, with a variety of applications including, but not limited to, psychology, sociology, educational studies, political science, and public health. We will introduce probability, sampling distributions, interval estimation, hypothesis testing, and regression. By the end of the course, students should be able to (1) understand the effect of study design on interpretation of results, (2) identify appropriate statistical methods when presented with new data, (3) read and interpret basic statistical literature of various sources, from newspaper articles to academic journals, and (4) use R as a tool to perform statistical analysis.

**101-00C. EMORY INSTITUTE FOR DATA SCIENCE**
9:00–11:30 a.m. Daily. Lab, TTh 2:30–4:00 p.m. 2nd session. Credit, 4 hrs. McClintock
This institute is a six-week, comprehensive, preprofessional course that immerses students in real-life data applications and provides them experience with quantitative research, statistical methods, writing, and presentations. Students will explore data research techniques through morning lectures and hands-on afternoon labs. Students will be paired with experts in their field of interest—such as psychology, health, economics, and political science—to investigate specific research questions using the quantitative methods learned in the course. At the end of the course students will present their findings in the form of an oral presentation and written paper to their classmates and instructors. This class may not be substituted for QTM 100.

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Russian and East Asian Languages and Cultures

**216-MAY. EAST ASIAN CALLIGRAPHY**
9:00 a.m.–12:30 p.m. Daily. Maymester. Credit, 4 hrs. Crowley/Li
Cross-listed as EAS 216, ANT 217, ARTHIST 298WR. No prerequisites. An interdisciplinary study of East Asian calligraphy in its artistic, cultural, and historical contexts. The course combines systematic hands-on practice with guided reading, reflective writing, discussion, and research.

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Religion

**200R-00A. RELIGION AND CONTEMPORARY EXPERIENCE: RELIGION AND POPULAR CULTURES**
2:30–4:45 p.m. MTW. 1st session. Credit, 3 hrs. Laderman
This course will explore religion in American popular culture. Its focus will be on questions of definition (“what is religion?”), theories about religious life (“how do we study it?”), and what data counts in the study of religion (“who distinguishes between true and false religion?”). Our laboratory for this exploration will be American popular culture and will include some historical but primarily more contemporary religious material.

**210RW-00A. CLASSIC RELIGIOUS TEXTS: TAOISM**
1:00–2:20 p.m. Daily. 1st session. Credit, 4 hrs. Reinders
This course will begin with a detailed, close reading of the *Tao Te Ching* by Lao Tzu, a classic text of philosophical Taoism (Daoism). We will read two different translations side by side, to facilitate our own inquiry into the meanings of the text and into the views of language in the *Tao Te Ching* itself. Other themes of the text will include: its political philosophy, its relativism, the cultivation of the body, gender, and its cosmology. We will then read the Taoist text *Chuang Tzu*, and a brief selection of later Taoist works. We will focus on two themes of the *Tao Te Ching* and other texts: the martial tradition and the utopian tradition, that is, what these Taoist texts have to say about war and violence, and about the ideal peaceful society.
**354R-00A. ETHICS: HUMAN GOODNESS**  
11:30 a.m.–12:50 p.m. Daily. 1st session. Credit, 3 hrs.  
Hall  
This seminar will explore a single theme: what is human goodness? We will seek together satisfying and diverse ways to imagine goodness. How should we best describe goodness? How best represent it? What sorts of lives are good lives? Our approach will be broadly philosophical: we will study and talk about a range of texts in order to feed our discussions about goodness, ethics, and forms of life. Some texts will be philosophical and theological, some literary, some cinematic.

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**Sociology**

**INTRODUCTION TO GENERAL SOCIOLOGY**  
**101-00A.** 10:00–11:20 a.m. Daily. 1st session. Credit, 3 hrs.  
Shannon  
**101-00C.** 2:30–4:45 p.m. TWTh. 2nd session. Credit, 3 hrs.  
Scott  
This course will provide students with an overview of the sociological approach. Major theoretical concepts and methodologies will be examined and illustrated with a wide variety of classic as well as recent empirical studies. Some of the topics we’ll look at include: the influence of society on love and death; causes and consequences of social inequality (race and ethnic relations; gender relations); and social definitions of deviant behavior. Requirements: Daily readings, two papers, and two exams.

**214-00A. CLASS, STATUS, AND POWER**  
2:30–4:45 p.m. MTW. 1st Session. Credit, 3 hrs.  
Hicks  
The title “Class, Status, and Power” comes from the notion that societies are stratified into groups based on economic, honorific, and political assets. With an emphasis on the United States and comparable rich capitalist democracies, this course explores sociological explanations of how and why these and other patterns of social inequality occur and some of the consequences they produce. You will read, discuss, and write about a variety topics, including but not limited to inequalities of wealth, income, status and opportunities to attain these; poverty, elites and power; economic inequality involving race and gender.

**225-00A. SOCIOLOGY OF SEX AND GENDER**  
11:30 a.m.–12:50 p.m. Daily. 1st Session. Credit, 3 hrs.  
Simula  
Cross-listed as GWSS 225. This course will introduce students to sociological approaches to understanding sex and gender, beginning with the idea that biological sex and socially constructed gender are distinct. Taking this distinction as our starting point, we will explore a variety of questions, including: how is gender socially constructed? Do gender and sex always “match”? How do other social categories, such as race and sexuality, influence sex and gender? In the first part of the course, we will explore sociological theories of gender, including explanations of the ways that gender intersects with other social categories, such as race, class, sexuality, and dis/ability. In the second part of the course, we will explore the relationships between gender and social institutions including work, education, the media, the family, and the legal and political systems. Throughout the course, we will focus on understanding how people learn about, experience, and “do” gender in everyday life.

**230-00C. SOCIAL ASPECTS OF HEALTH AND ILLNESS**  
1:00–2:20 p.m. Daily. 2nd Session. Credit, 3 hrs.  
Robbins  
In this class students will study several areas of medical sociology, including how society impacts our definition of health and illness, how social inequalities are related to illness, what the doctor-patient relationship looks like, how medical providers are trained, how the US healthcare system operates, what social factors influenced the development of the US healthcare system, and how the US healthcare system compares to other health care systems around the world.

**245-00C. INDIVIDUAL AND SOCIETY**  
10:00–11:20 a.m. Daily. 2nd Session. Credit, 3 hrs.  
Watson  
This course provides an introduction to social psychology. We cover topics such as how the self is formed and maintained in interaction with others; attitudes and social perceptions, such as prejudice and discrimination; and how individuals interact in groups, including the development of status hierarchies and perceptions of justice.
249-00A. CRIMINOLOGY
1:00–2:20 p.m. Daily. 1st Session. Credit, 3 hrs. Isom
The central goal of this course is to examine the nature, extent, and causes of crime in American society as well as familiarize you with the various theoretical explanations of crime. The course is divided into three primary sections. In the first part, we will answer several basic questions about crime. What is crime? How much crime is there? Is crime increasing or decreasing? Who is most likely to engage in crime? Once we understand the nature and extent of crime, we will focus on answering the question: What causes crime? This section will compose the majority of the course and will concentrate on theoretical explanations employed by criminologists to explain why crime occurs, who offends, and who is victimized. We will also review research inspired by these theories. We will conclude the class by addressing the question: How is crime controlled? We will review the efforts of the police, courts, and correctional agencies to control crime in relation to the common control strategies of deterrence, incapacitation, rehabilitation, and prevention. We will conclude by linking such strategies back to criminological theory and our understanding of crime.

Spanish

ELEMENTARY SPANISH I

101-00A. 8:30–9:50 a.m. Daily. 1st session. Credit, 4 hrs. Sierra
101-01A. 8:30–9:50 a.m. Daily. 1st session. Credit, 4 hrs. Gutierrez
This course helps students develop a basic ability to communicate in Spanish. Class time is dedicated to interactive activities which allow students to acquire skills in speaking, listening, reading and writing. Through activities and readings, students are introduced to many aspects of Hispanic culture. Class meets five times per week and is conducted exclusively in Spanish in order to maximize exposure to the language. Workbook and language lab activities are also incorporated in order to develop students’ listening skills and pronunciation. Evaluation will be based on participation, homework, workbook, language laboratory work, quizzes, exams, and compositions.

ELEMENTARY SPANISH II

102-00C. 8:30–9:50 a.m. Daily. 2nd session. Credit, 4 hrs. Kaplan
102-01C. 8:30–9:50 a.m. Daily. 2nd session. Credit, 4 hrs. Seagraves
Prerequisite: Spanish 101 or Official Spanish Placement from the Department of Spanish and Portuguese. This course is a continuation of Spanish 101. It is an integrated-skills course designed to promote basic communication in and with Hispanic communities and to heighten cultural awareness. The goals of this course include: (1) learning to use Spanish to communicate (through intensive interaction), primarily in speaking and listening, but also in reading and writing; (2) learning of and about the tools of communication, including pronunciation, grammar and vocabulary; and (3) studying Hispanic cultures to begin to understand how culture affects language use. Evaluation will be based on participation, homework, language laboratory work, quizzes, exams, and compositions.

201-00A. INTERMEDIATE SPANISH I
10:00–11:20 a.m. Daily. 1st session. Credit, 3 hrs. Talaya-Manso
Prerequisite: Spanish 102 or equivalent. Students must take the Spanish Placement Exam and receive an Official Placement for SP201 from the Department of Spanish and Portuguese. This course develops students’ communicative abilities in Spanish as well as understanding of the cultural context in which the language is used. Students learn to communicate through activities in speaking, listening, reading and writing; review and learning of vocabulary, grammar and pronunciation; and study of Hispanic cultures and societies. Classroom activities are highly interactive and focus on speaking and listening. Reading about Hispanic cultures is emphasized, as are informal writing (to develop fluency) and brief compositions (to develop accuracy). Language lab activities are also used to improve listening skill and pronunciation. Evaluations are based on participation, homework and language laboratory work, quizzes, exams, formal compositions, informal writing, and an oral interview.
202-00C. INTERMEDIATE SPANISH II
10:00–11:20 a.m. Daily. 2nd session. Credit, 3 hrs. Ostrom
Prerequisite: Spanish 201 or Official Spanish Placement from the Dept. of Spanish and Portuguese. This course is a continuation of Spanish 201 and is designed to further develop students’ Spanish skills. Students refine their grammar usage through continued review of basic structures and study of complex structures, and they expand their spoken Spanish skills through discussion and analysis of cultural topics, current events, personal experiences, and literary and journalistic texts. Students are provided ample opportunity for focused listening through use of recorded texts (conversations, music, video) and for oral expression through general classroom and small-group discussions and oral reports. Readings in the course focus on both historical and current cultural and social issues in the Hispanic World, and conclude with the reading of a novel by the Argentinian author Marco Denevi. Writing is also developed as a communicative endeavor, with emphasis on the preparation of a reading/dialog journal and several compositions in a variety of genres. Evaluations are based on participation, homework and Language Laboratory work, exams, writing activities, and an oral interview.

SPANISH FOR READING COMPREHENSION
210-00A. TBA. 1st session. Credit, 3 hrs. Roark
210-00C. TBA. 2nd session. Credit, 3 hrs. Ruginis
This is an intensive course introducing fundamental vocabulary, grammar, and reading strategies to develop reading skills. No previous knowledge of Spanish is necessary. In some departments (please consult advisers) this course may be substituted for the GSLFT or departmental reading exam in Spanish. Students will read/translate texts of diverse genres and levels of difficulty. Initially these will be supplied by the professor and, later in the semester, the students will be responsible for bringing texts related to their fields and personal interests. This course is designed for graduate students in other departments and has no correlation with undergraduate studies in Spanish. Evaluation is based on participation, quizzes, homework (readings and translations). By permission only.

217-MAY. SPANISH FOR HEALTH PROFESSIONALS
12:00–3:30 p.m. Daily. Maymester. Credit, 3 hrs. Zaitseva
This intensive and interactive language course gives students in pre-health programs and health care professionals a foundation for successful communication in Spanish. This course will prepare students for diverse healthcare related settings and/or health sciences fieldwork and research. It will not only provide intensive training in all four language skills (reading, writing, speaking, listening), but will also foster students’ cultural competence as an indispensable factor in successful health care delivery. Highly recommended for undergraduate and graduate students enrolled in any of the health-related majors or programs.

Special Programs

POLITICAL SCIENCE INTERNSHIP
The political science internship program provides students with an opportunity to combine academic training with field experience. The program stresses the interdependence of the university and the community. Students engage in service/learning experiences designed to supplement and enrich their educational programs through active participation in the political process. Currently the Department of Political Science awards credit to student interns in a wide variety of political and governmental agencies and offices. The students usually serve in a research capacity for the agency culminating in an academic research paper. Depending upon the nature of the internship, students may earn from three to nine credit hours in Political Science 496 for a departmentally approved internship. For further details, contact Professor Hubert Tworzecki, htworze@emory.edu, Department of Political Science, Emory University, Atlanta, Georgia, 30322.
Theater Studies

120-00C. ACTING: FUNDAMENTALS
2:30–4:45 p.m. MWF. 2nd session. Credit, 3 hrs. Owen

This course provides a theoretical and practical introduction to the basic skills of acting: warming up, voice and movement, improvisation, character development, script analysis, scene work and collaborating as an ensemble. The student will acquire a working vocabulary in the fundamentals of acting. No textbook. Grading will be based on participation in class activities, preparation of assignments, and progress in performance skills. Critical reviews of one to two assigned productions are also evaluated. Rehearsal time outside of class is expected.

316RW-00A. STUDIES IN GENRE: COMEDY
2:30–4:45 p.m. MWF. 1st session. Credit, 3 hrs. Evenden

A systematic reading of plays through dramatic structure. This course will focus specifically on comedy. Possible Text: Cohen, Robert. Theatre (Edition 9).
ISBN: 9780073382180

Visual Arts

105-00A. DRAWING AND PAINTING I
10:00 a.m.–12:50 p.m. TTh. 1st Session. Credit, 4 hrs. Moore

In this class, we will explore aspects of the art and science of drawing and painting. This is a studio class in which the practices of drawing and painting are studied; so you must be prepared to try new things, experiment, read articles about drawing and painting, discuss concepts, look at art, learn new vocabulary and practice, practice, practice.

109-00C. SCULPTURE I
5:00–8:00 p.m. TTh. 2nd session. Credit, 4 hrs. Armstrong

This course springs from a contemporary definition of sculpture: Sculpture is idea manifested in matter. This implies that sculpture is involved with materials and the process of “making.” At the same time the evolutionary process of sculpture involves the continual reexamination of the definition of sculpture. The focus of this course is the experimentation with the ideas and media of sculpture. Emphasis will be on the exploration of contemporary issues in relationship to individual aesthetic choices. A series of problems will be presented from material and/or conceptual vantage points.
In 2014 the Emory Summer Study Abroad Program enters its 44th year of offering overseas undergraduate summer study courses. The goal of these programs is to provide a curriculum of outstanding academic quality for students who wish to study a foreign society, culture, or language.

Eligibility

Undergraduate students must have at least a 2.0 cumulative grade point average and be in good academic standing at their accredited college or university. Some programs have a prerequisite of a higher than 2.0 grade point average. Applicants must be at least eighteen years of age, have completed one full year of college, and be currently enrolled in a university or college.

Application

The online application form can be found on the CIPA website. All applicants must submit to CIPA an Emory Summer Study Abroad Application and a $350 nonrefundable deposit. Applications will be accepted starting December 15, 2013. The deadline for receipt of applications is March 1, 2014. Some programs have a first review deadline of February 1, 2014. CIPA encourages students to submit their applications as early as possible because some programs fill up by the end of January.

Complete information can be found at www.cipa.emory.edu.

Programs

ARABIC LANGUAGE AND NORTH AFRICAN STUDIES IN IFRANE, MOROCCO

May 29–July 26, 2014 (Arabic Language Track)

Students hone Arabic language skills or study Islamic civilization, the political and economic history of Moroccan society, or North African literature at Al Akhawayn (The Two Brothers) University in the mountain resort town of Ifrane. Guided weekend trips include the Tafilalt Oasis in southern Morocco and the imperial city of Marrakech.

Academic Fee: $8,600
Program Fee: $1,200
Total: $9,800

EMORY ARCHAEOLOGICAL STUDIES IN TELL HALIF, ISRAEL

June 1–July 4, 2014

Emory University continues its association with the Lahav Research Project in its investigations at Tell Halif, located 10 miles northeast of Beersheba (Israel), where excavations unearthed more than 20 layers of occupation from the third millennium BCE to the modern era. Among the finds are remains of fortifications, dwellings, and cemeteries from the Chalcolithic, Early and Late Bronze (Canaanite), Iron (Israelite), and Roman/Byzantine (Mishnaic) periods.

Academic Fee: $8,600
Program Fee: $1,780
Total: $10,380
**EMORY ARGENTINE STUDIES IN BUENOS AIRES, ARGENTINA (FORMERLY LATIN AMERICAN CULTURAL STUDIES)**

**May 29–July 12, 2014**

Learn about modern Latin American urban cultures in Buenos Aires, one of the most cosmopolitan and diverse centers in South America. The program creates the opportunity for students to understand the specifics of Spanish-American societies within a rigorous academic setting. New for 2014 are three distinct tracks of study: Language, Culture and Society; Human Rights; Medicine and Global Health. Two semesters of Spanish language required.

Academic Fee: $8,600
Program Fee: $2,340
Total: $10,940

**EMORY ART HISTORY IN ROME, ITALY**

**May 15–June 5, 2014**

Participate in this exciting program and explore Rome’s extraordinary transformation from a modest hilltop settlement into the artistic and political capital of the Mediterranean world. Students will examine major monuments including the Roman Forum, the Colosseum, the Pantheon, Imperial Fora, Markets of Trajan, the Palatine, the Mausolea of Augustus and Hadrian, the Vatican, Piazza Navona and the Villa Borghese.

Academic Fee: $4,300
Program Fee: $1,950
Total: $6,250

**EMORY BIOLOGY IN TOWNSVILLE, AUSTRALIA**

**June 21–July 26, 2014**

This program provides students with the opportunity to explore the unique flora and fauna of Australia, the developmental biology of coral reef organisms, and the country's past and ongoing struggle with invasive species. This program is suggested for biology majors. Field experience enhances classroom instruction at James Cook University in Townsville, Queensland.

Academic Fee: $8,600
Program Fee: $2,430
Total: $11,030

**EMORY BRAZILIAN LANGUAGE AND CULTURE IN SÃO PAULO, BRAZIL**

**June 20–August 1, 2014**

São Paulo, the largest metropolis in Latin America, is an exciting center for fine arts, theater, music, and cultural life. This city is a medley of Brazilians from all the country’s 26 states and from multiple ethnic groups, which makes for an exciting mix of traditions and fabulous food on every street. Classes are taught by a team of scholars from Tulane, Vanderbilt, Emory, and PUC São Paulo. The classes will provide for immersion into Brazilian language and culture and are supplemented by field trips in São Paulo and beyond.

Academic Fee: $7,525
Program Fee: TBD
Total: TBD

**EMORY BRITISH STUDIES IN OXFORD, ENGLAND**

**June 30–August 8, 2014**

This year the curriculum presents a selection of six course offerings in British studies, including Shakespeare; literature and cultural studies; history; classics; sociology; theater; creative writing; women, gender and sexuality studies; music; and classical studies. The program supplements the regular curriculum with lectures and informal talks on aspects of British society and culture by distinguished visitors. It also sponsors individual class visits to Stratford-upon-Avon, London, and the Oxford environs. The entire group travels...
to Stratford for a Royal Shakespeare Company production and to London for a range of cultural and historical visits.

Academic Fee: $8,600  
Program Fee: $3,470  
Total: $12,070

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EMORY CHEMISTRY STUDIES IN SIENA, ITALY
May 25–July 3, 2014
Connect chemistry with art, architecture, and the food and wine industry. Students spend most of their time studying at the University of Siena in Italy and conducting laboratory work, enhanced by field trips to vineyards, museums, a glassblowing factory, and the world-famous Palio horse race. Visits to Rome, where the program officially begins, Florence, San Gimignano, and other parts of Tuscany are included.

Academic Fee: $8,600  
Program Fee: $3,000  
Total: $11,600

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EMORY CHINESE STUDIES IN BEIJING AND NANJING, CHINA
May 16–July 6, 2014
The Chinese Studies program has been newly redesigned for summer 2014. Students study Chinese language and culture in China’s northern and southern capitals, which are host cities for the Olympics: Beijing and Nanjing (Nanjing will host the Youth Olympic Games in summer 2014 and Beijing hosted the Olympic Games in 2008). No knowledge of Mandarin Chinese is required.

Academic Fee: $8,600  
Program Fee: $1,625  
Total: $10,225

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EMORY ECONOMICS AT LSE IN LONDON, ENGLAND
July 6–August 16, 2014
Emory students majoring or minoring in economics have the opportunity to take courses not usually offered in the summer at Emory in the London School of Economics and Political Science (LSE) Summer School Program. The LSE is one of the most respected research institutions in the world in social sciences, and its summer program is the largest university summer school in the United Kingdom, with more 4,000 students enrolled each summer. An Emory economics faculty member will accompany the first half of the program and augment LSE classes with guest lecturers and field trips in London and beyond.

Academic Fee: $8,600  
Program Fee: $2,550  
Total: $11,150

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EMORY ENVIRONMENTAL FIELD STUDY IN NAMIBIA AND BOTSWANA, SOUTHERN AFRICA
June 21–July 18, 2014
The major goals of the Environmental Field Study Program will be to translate theories and principles taught in class into practice in the field, promoting the students’ awareness of the connections and global interdependence among human and natural systems. The program will use an interdisciplinary approach to analyze and integrate the ecological, social, political, and economic aspects of the systems under study. The group will spend three weeks in Namibia and one week in Botswana.

Academic Fee: $6,450  
Program Fee: $1,950  
Total: $8,400

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EMORY EUROPEAN POLITICS IN BERLIN, GERMANY
May 25–July 4, 2014
The broad themes covered by the program include the political life of the countries of contemporary Europe, including civil society, representative and judicial institutions.
The role of the European Union and the effects of European integration on the political processes of European countries also will be covered. The program also focuses on the politics of the rule of law, social welfare policy, and human rights.

Academic Fee: $8,600
Program Fee: $2,850
Total: $11,450

**EMORY FRENCH STUDIES IN PARIS, FRANCE**

**June 12–July 5, 2014**

The French Studies Summer in Paris is unique precisely for the reason this program is completely dependent on the context of the overseas site for all aspects of the four courses offered. Conversation, language, history, and theater all are based on the surroundings, each is about Paris and France and the people who live there. One year of French language or more required based on the classes selected.

Academic Fee: $8,600
Program Fee: $2,600
Total: $11,200

**EMORY GERMAN STUDIES IN VIENNA, AUSTRIA**

**June 8–July 25, 2014**

Students live in Viennese homes, take courses ranging from Introductory to Advanced German, and, if they choose, a course in music and cultural history. Austria’s position in the heart of Central Europe, and also as a gateway to Eastern Europe, provides an exemplary educational context for examining longstanding traditions and neglected connections to the region.

Academic Fee: $8,600
Program Fee: $2,000
Total: $10,600

**EMORY HUMAN HEALTH IN PARIS, FRANCE**

**June 29–August 1, 2014**

The Human Health study abroad program provides students with the opportunity to experience the historical milieu that has set the standard for modern health care. From the late 18th century to the early 20th century, Paris was the heart of scientific progress in health and established principles and approaches to modern medicine. Up until recent years, France has been heralded as a model for health and well-being. The courses will provide students with an opportunity to experience a different cultural viewpoint on matters of health and compare such a perspective to the United States. No prior knowledge of French language is required.

Academic Fee: $8,600
Program Fee: $2,500
Total: $11,100

**EMORY IBERIAN STUDIES IN SEVILLE AND SALAMANCA, SPAIN**

**May 16–June 29, 2014**

Experience an immersion in Spanish language and culture in two of the most vibrant cities in Spain: Seville (2 weeks) and Salamanca (4 weeks). Many aspects of the culture of Seville are among the most celebrated of Spain, such as Flamenco dance/music, bullfighting, and “tapas.” In contrast, Salamanca is the “Oxford” or “Cambridge” of the Hispanic world. Beginning through advanced language classes offered.

Academic Fee: $8,600
Program Fee: $1,950
Total: $10,550

**EMORY ITALIAN STUDIES, ITALY**

**May 13–June 25, 2014**

The Italian Studies Program provides a unique and very intensive immersion into Italian culture, literature, art, history, religion, and current events. This program offers an interdisciplinary study of Italy through the ages, incorporating the perspectives of Italian
cultural interdisciplinary studies and medical humanities with the special participation of faculty from the Emory School of Medicine.

Academic Fee: $8,600  
Program Fee: $3,450  
Total: $12,050

JAPANESE STUDIES

Students choose from three programs: Hokkaido International Foundation (HIF), CET Osaka Gakuin University, or International Christian University (ICU). Students study Japanese language at all levels, ranging from beginning to advanced.

Academic Fee: $8,600  
CET in Osaka, Japan  
Dates: June 3–July 30, 2014  
Academic Fee: $8,600  
Program Fee (CET): $2,650  
Total: $11,250  

HIF in Hokkaido, Japan  
Dates: June 12–August 9, 2014  
Academic Fee: $8,600  
Program Fee (HIF): $800  
Total: $9,400  

ICU in Tokyo, Japan  
Dates: July 4–August 16, 2014  
Academic Fee: $8,600  
Program Fee (ICU): $900  
Total: $9,500

EMORY KOREAN STUDIES IN SEOUL, SOUTH KOREA  
June 26–August 8, 2014

The goal of the Emory Summer Korean Studies Program is to enhance students’ Korean language study and to provide opportunities for immersion into Korea’s rich culture. The program is based at Yonsei University in Seoul, and students study Korean language and choose from other courses that focus on Korean culture, society, economics, politics, film, and the arts.

Academic Fee: $8,600  
Program Fee: $1,440  
Total: $10,040

EMORY NEUROSCIENCE AND BEHAVIORAL BIOLOGY IN PARIS, FRANCE  
May 26–June 28, 2014

Students connect the history of French neurology with contemporary research in Paris. Students will couple in-class discussions with a variety of extracurricular outings to locations that illustrate France’s role in neurology such as the Hopital de la Salpetriere and its current research interests such as Institute Curie and La Cite des Sciences. In addition, students will have access to the food, culture, and art of Paris, including excursions to Giverny and Paris museums. No prior knowledge of French language is required.

Academic Fee: $8,600  
Program Fee: $2,500  
Total: $11,100

EMORY PSYCHOLOGY IN THE SOUTH PACIFIC  
May 16–June 22, 2014 (tentative)

The Department of Psychology is offering a five-week program in the South Pacific. This is a unique opportunity for students to study and live in what is considered as two of the three major South Pacific island cultural and geographical contexts: Melanesia and Polynesia. Based on community living and home stays, students will immerse themselves in intensive writing about their experience as well as participate in a collective research project pertaining to infant and child development.

Academic Fee: $8,600  
Program Fee: $1,700  
Total: $10,300
EMORY PSYCHOLOGY IN THE U.K. (SCOTLAND OR IRELAND AND GREAT BRITAIN)

June 6–July 11, 2014

The Department of Psychology offers a five-week program in Ireland and Great Britain involving cross-cultural research in the area of child development. Students learn firsthand about the Scottish and Irish educational systems as they spend two weeks observing and interacting with school children in an elementary school classroom and playground setting in either Dundee in southeastern Scotland or Galway, on the west coast of Ireland. For the remaining three weeks of the program, students are in residence in the Department of Psychology at University College London.

Academic Fee: $8,600
Program Fee: $3,400
Total: $12,000

EMORY SOCIOLOGY-COMPARATIVE HEALTH IN LONDON, ENGLAND

June 23–August 2, 2014

This six-week program focuses on issues and problems in health care delivery in Great Britain and the United States. Emphasis is on the comparative social organization of the two systems, contrasting the evolution and current state of the two health care systems. Daily seminars during the first week concentrate on the origins and description of the British National Health Service and the U.S. health care system.

Academic Fee: $8,600
Program Fee: $3,370
Total: $11,970

EMORY TIBETAN MIND/BODY SCIENCES IN KARNATAKA AND DHARAMSALA, INDIA

May 21–June 29, 2014

This program offers students the opportunity to join the emerging dialogue between the Tibetan Buddhist tradition of the inner science of the mind and the Western tradition of science of the external world. Participants on this program engage in an exciting experiment in cross-cultural collaboration that has the potential to lead to breakthroughs in a variety of fields. For the first time in 2014, the program will take place in two locations, Karnataka and Dharamsala, India.

Academic Fee: $8,600
Program Fee: $2,250
Total: $10,850